

*Mr. Bishop*

MAY 18 1926

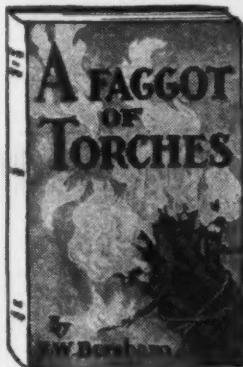
# THE Publishers' Weekly

## The American Book Trade Journal

VOL. CIX

NEW YORK, MAY 15, 1926

No. 20



### THE LATEST BOREHAM BOOK

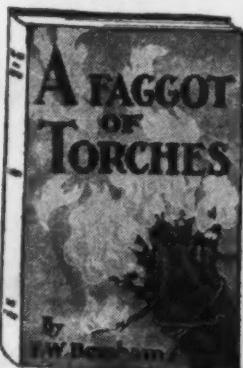
A series of spiritual biographies by the eminent Australian preacher and writer whose books have achieved world-wide fame.



## A FAGGOT OF TORCHES TEXTS THAT MADE HISTORY

By F. W. Boreham

"It is not a book to be read hastily. The elusive charm of its pages will be most appreciated when taken quietly, in the evening time, beside the cheerful glow of a grate fire or after the children have been put to bed. It is a book for the fireside, not for the train. Mr. Boreham will have smoothed out many a difficulty for many a man before this book is forgotten."—Minneapolis Daily Star.



Price, net, \$1.75.

At the Better Bookshops

THE ABINGDON PRESS

New York  
Boston  
Detroit

Cincinnati  
Pittsburgh  
Kansas City

Chicago  
San Francisco  
Portland, Ore.

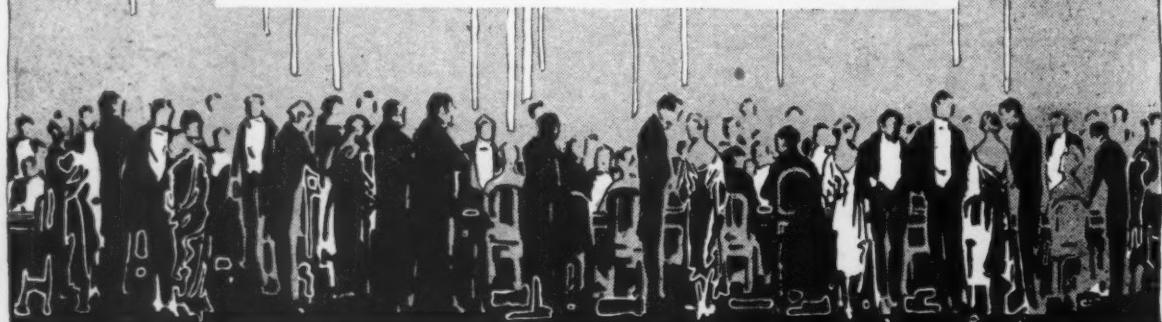


# PRODIGALS MONTE CARLO BY E. PHILLIPS OPPENHEIM

READY JUNE 9

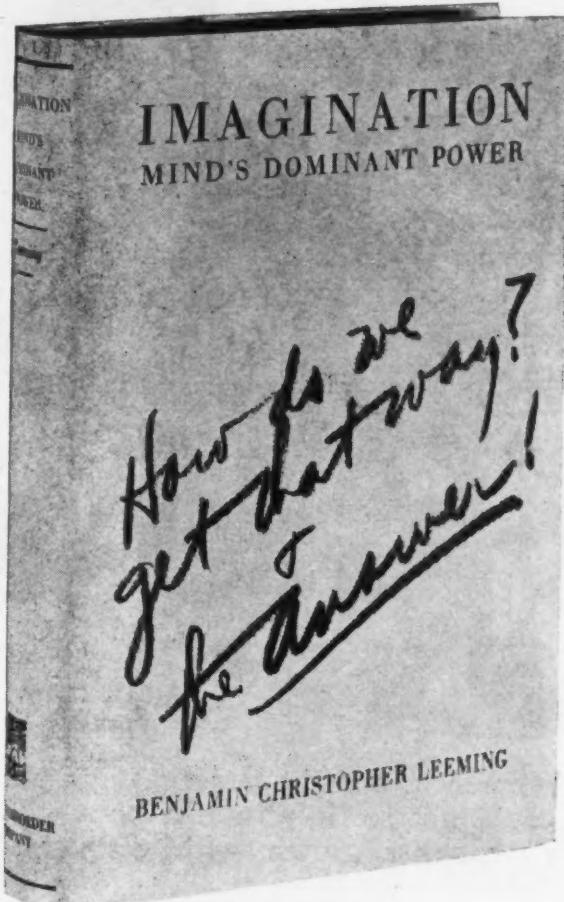
¶ A brand new Oppenheim novel  
with its scenes laid in Oppenheim's  
favorite resort.

¶ A new Oppenheim novel is always  
a best seller \$2 00



Boston LITTLE, BROWN & COMPANY Publishers

The Publishers' Weekly, May 15, 1926. Vol. CIX, No. 20. Entered as second-class matter, June 1, 1879.  
at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription, Zones 1-5, \$5; Zones  
6-8, \$5.50; Foreign, \$6. R. R. Bowker Co., 62 W. 45th St., New York.



## Ready!

Attractive 2 color  
wrapper. 8vo. Ex-  
cellently bound in red  
cloth and printed on  
imported English book  
paper. 288 pages.

\$3

### To the Trade:

This book meets a very active demand from intelligent readers. The author has both background and a wide knowledge of the trends of modern thought.

Disregarding for the moment a fast growing file of flattering comment from various sources, we will say this: Imagination, which every human possesses and consequently is interested in, is demonstrated, not theorized about. Few non-fiction books can compare in interest; and an interest not that of just a special class of readers. The book has a wide appeal.

Full co-operation from publisher on special sales helps, cuts of and copy concerning author.

---

THE  
M. H. SCHROEDER  
COMPANY



13  
ASTOR PLACE  
NEW YORK



THEN the reading public that has seen it, and the larger reading public that has heard about it and could not see it want the book. And they want it with an intensity that has grown with each season. They want—

**THE DYBBUK** by S. Ansky which is an international success, and which we have made doubly desirable with a pithy introduction by Gilbert W. Gabriel, a sketch of the Chassidic sect by the noted Hebrew scholar Chaim Zhitlowsky, and the music of a Chassidic ritual melody. *A second edition was printed a week after publication.* \$2.00.

**BRIDE OF THE LAMB** by William Hurlbut which is one of the big successes of the season in spite of the fact that it is a starkly realistic picture of American Saturnalia in the guise of religious revivals, and the effect of the emotional hysteria which it lets loose. Introduction by Arthur Pollock, dramatic editor of *The Brooklyn Eagle*. \$2.00.

**THE SHANGHAI GESTURE** by John Colton, Co-author of *RAIN*, of which we published five large editions. It is out-drawing *RAIN* in the Theatre. Carl Van Vechten wrote of it "After seeing **THE SHANGHAI GESTURE** every other play in town is an anti-climax." Introduction by John D. Williams. \$2.00.

**THE GREAT GOD BROWN** by Eugene O'Neill which includes **THE FOUNTAIN** and **THE MOON OF THE CARIBBEES** and six other plays of the sea. Third edition. Uniform with the volumes in the Collected Edition of O'Neill plays, every volume of which has gone into several editions within a year. Large 12mo. Third edition. \$2.50.

**THE BUTTER AND EGG MAN** by George S. Kaufman, author of a cycle of theatrical successes. \$2.00.

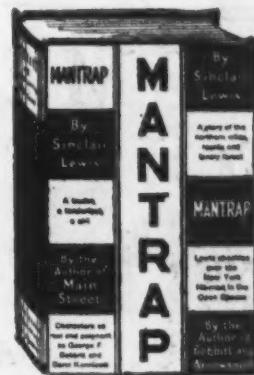


**BONI & LIVERIGHT, N.Y.  
GOOD BOOKS**



# SINCLAIR LEWIS'S

*new novel*



# MANTRAP

*By the author of "Arrowsmith," "Babbitt,"  
"Main Street"*

*will be published on June 3rd*

THERE is no question of its success, because in addition to the thousands of regular Lewis followers, it will penetrate to the large mass of readers of romantic novels—it is a book that has an appeal for everybody. It will be advertised as extensively as any of his previous novels—IN OTHER WORDS, WE'RE BEHIND IT WHOLEHEARTEDLY!      \$2.00

*Send for one of the blue and white "Mantrap" posters for window display, if you haven't already received one.*

**HARCOURT, BRACE & COMPANY**

383 Madison Avenue, New York

# HOME FOLKS

By  
**CLOVIS G. CHAPPELL**

\$1.50 Net

## ABOUT THE AUTHOR

Several years ago the Mt. Vernon Place M. E. Church in Washington, D. C., was erected and Dr. Chappell was appointed to its pastorate. A master of word pictures and an expert in story telling, he drew statesmen, business leaders and students to permanent membership. More than 2,000 members were received during his pastorate.

Following a six-year pastorate in Washington, Dr. Chappell returned to the Middle West and became the pastor of the First Methodist Church of Memphis, where, in a greatly enlarged auditorium, he preaches to 2,500 people every Sunday.

The demand for Dr. Chappell's sermons in printed form brought about the publication of **THE VILLAGE TRAGEDY AND OTHER SERMONS** (Cokesbury Press). This was followed by **SERMONS ON BIBLICAL CHARACTERS** and **SERMONS ON NEW TESTAMENT CHARACTERS**. All have enjoyed wide interdenominational circulation and approval. "The style is admirable—clear, concise, picturesque and flowing." \* \* \* "Enjoyable to laymen as well as preachers."

*First Edition greatly oversold before publication date.*



**"Man is Incurably Religious"**  
**SELL HIM  
RELIGIOUS  
BOOKS!**

## ABOUT THE BOOK

The reader will find "a heap o'livin'" in this book. It will help anyone who reads it to a better understanding of life as it should be lived.

As complex as the home life of America has become, as uncertain as the material contract seems, as "flaming" as our youth appear, the shrewd analyses from the able mind and tongue of Dr. Chappell make for a better understanding of home times, conjugal felicity, and the "youth problem." No phase of home life escapes his observation.

There is even a chapter on **IN-LAWS** and he who would remove this complex will read this particular sermon with profit.

The last chapter pictures "the western shore of life." Whistler himself did not paint a more impelling picture of "Mother" than the author paints in word picture. But father is also included.

Though deeply religious, these sermons strike home, and here at last we have a real guide book, to happy, well-rounded home life.



**COKESBURY PRESS**  
NASHVILLE TENNESSEE



The Most Dramatic and Absorbing  
Travel-Adventure Book of the Spring

# The Heart of **BLACK PAPUA**

Amazing Adventures Among the Cannibals  
of New Guinea

By **MERLIN MOORE TAYLOR**

Published on May 8 this book is already making strides toward a record sale. It is the story of an expedition into the very heart of unknown New Guinea, where black magic still reigns, where cannibals still "earn" their feather tufts, where snakes are trained to kill, and where the white invaders found themselves matched in cunning by a remarkable chieftain. Not just another South Sea Island book but a volume that stands out through the ability of the author to present extraordinary incident with unusual literary skill.

*A publicity and advertising campaign  
of unusual size has been planned to  
bring this book to the attention of  
the book lovers all over America.  
Read it yourself and you will appre-  
ciate its tremendous sales possibilities.*

Profusely illustrated, \$3.00

**ROBERT M. McBRIDE AND COMPANY**  
7 West Sixteenth Street

New York





**WILLIAM BEEBE'S**

*most notable work*

***The ARCTURUS  
ADVENTURE***

*will be published on May 24*

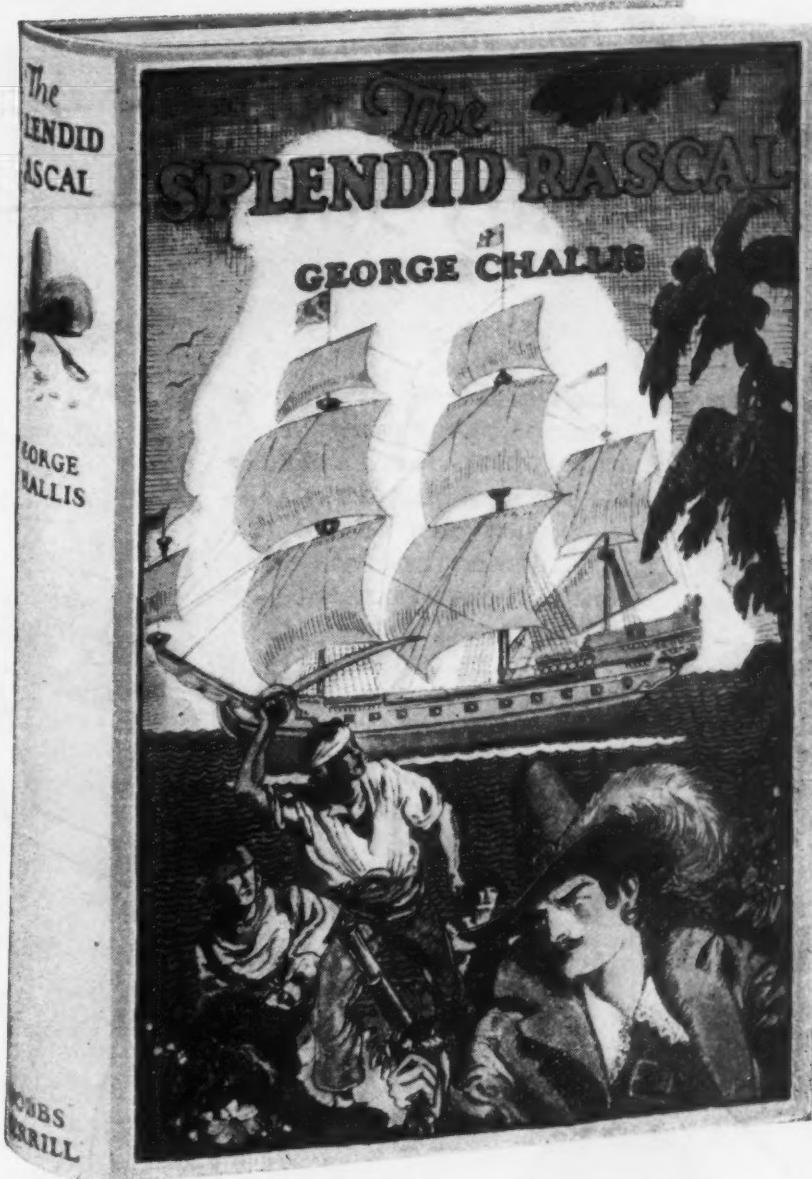
A superb book. 64 illustrations. \$6.00

**G. P. PUTNAM'S SONS**

**2 West 45th Street      New York**

# OUR BIG MAY BOOK

By **GEORGE CHALLIS**



## *The Splendid Rascal*

A tale of pirates bold and treasure ships, of fight and fury, and high adventure, the like of which hasn't appeared in a blue moon.

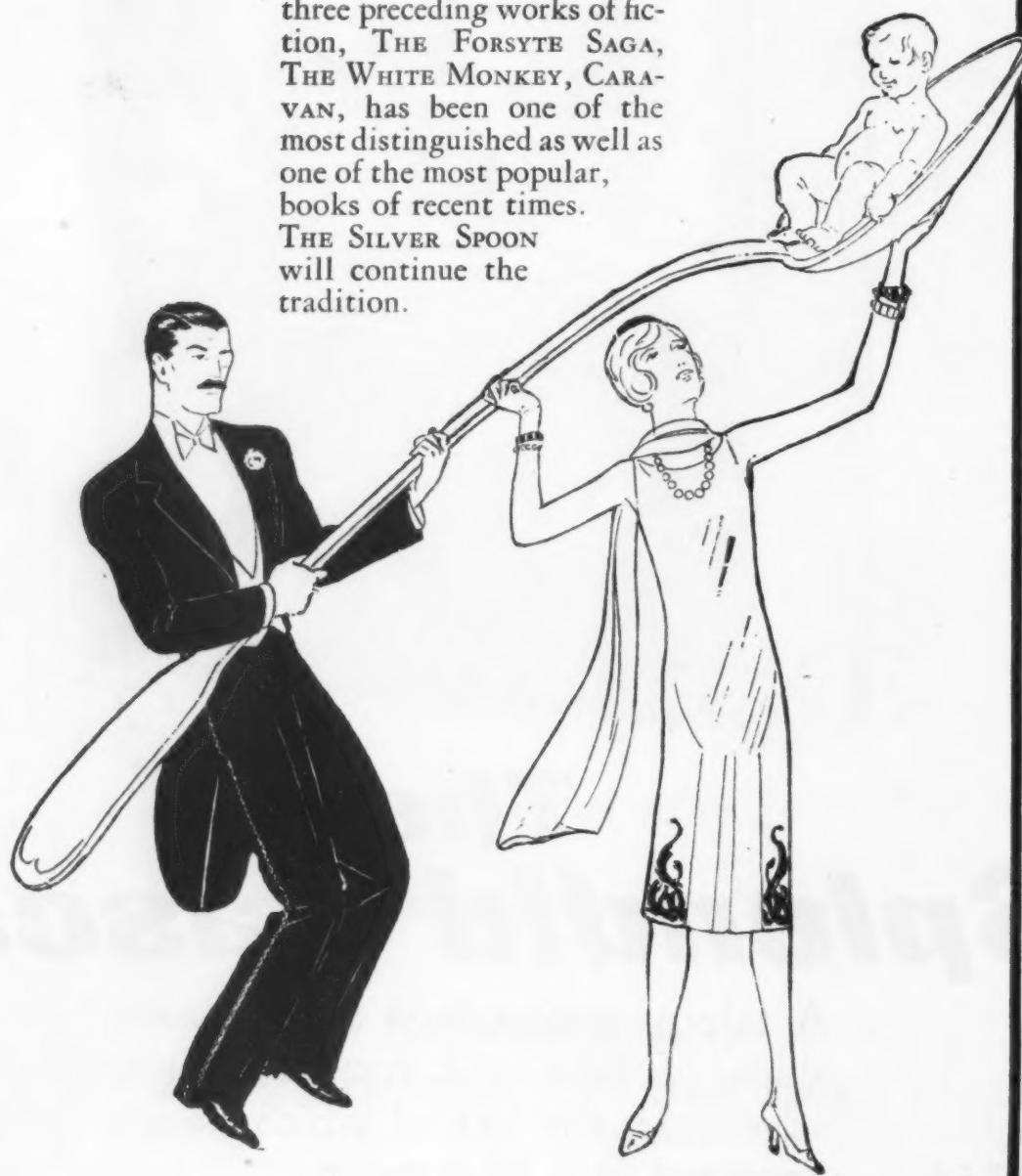
\$2.50

Bobbs-Merrill

# To be published July 9th

Each of Mr. Galsworthy's three preceding works of fiction, **THE FORSYTE SAGA**, **THE WHITE MONKEY**, **CARAVAN**, has been one of the most distinguished as well as one of the most popular, books of recent times.

**THE SILVER SPOON**  
will continue the tradition.



CHARL

John Galsworthy's  
new novel

# THE SILVER SPOON

The plot of this novel of contemporary manners is focused upon a duel between two young women which is not the less fierce because fought out in the salon, the court and the ball room.

The principals, both vivid creatures, are Fleur Forsyte, surrounded from birth by the Victorian Forsyte traditions, and Marjorie Ferrar who, with the ultra-modern license of her social group, "lives dangerously."

About this central episode revolve many characters—some familiar, like Michael Mont and Soames Forsyte in "The White Monkey" and others like the charming young American, Francis Wilmot, hitherto unknown—in a series of incidents and scenes that constitute a brilliant satire on modern society.

*To be published July 9th*      \$2.00

CHARLES SCRIBNER'S SONS, FIFTH AVENUE, NEW YORK



## Breaking through the solid South . . .

Have you noticed the changing point of view in the books from and about the South? Two decades ago, the forward looking members of the older generation of Southerners were discussing such books as Edgar Garner Murphy's "The Present South" and Walter H. Page's "The Rebuilding of Old Commonwealths." Then came a wave of criticism—Skagg's "Southern Oligarchy," Tannenbaum's "Darker Phases of the South" and Mencken's "Sahara of the Bozart." Last year realism crossed the Potomac and the Southern novelists shifted their points of view as in "Barren Ground" and "Teeftallow."

In spite of the fact that the South is the poorest literary market in the country, to-day the young people there are reading and writing with greater intensity than any other section of the country.

• • • •

What is behind this shifting point of view and this modern activity?

• • • •

The South is going through an industrial, agricultural, moral and intellectual revolution. The liberals there are in the minority and in every field they are fighting against heavily entrenched opposition, *but they are winning.*

• • • •

So far the press has given us only prejudiced echoes of this struggle, but a book will be published next week that, for the first time, tells the entire inside story of this revolution in the South. It is the story of the most significant liberal movement in America to-day, it is written by a leading Southern educator . . . Edwin Mims of Vanderbilt University . . . and it is going to receive a large press in both the North and the South, nation-wide.

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# THE ADVANCING SOUTH

*By EDWIN MIMS*

*Published May 22nd. Price, net, \$3.00. Imprinted  
circulars and store cards on request*

DOUBLEDAY, PAGE & CO.,

Garden City, N. Y.

# The PUBLISHERS' WEEKLY

THE AMERICAN BOOK TRADE JOURNAL

NEW YORK, MAY 15, 1926

## An Inviting Stretch of Road

*How Booksellers Use Natural Laws to Signal Readers That Their Mental Traveling Thru the Advertising Will Be Done Easily*

A. A. Shields

BOOKSELLERS whose advertising forces the attention of the newspaper reader generally observe the two principal rules—contrast in appearance and readable type. They try to offset the ever-present handicap of repulsiveness—a real handicap because nobody ever reads a newspaper thru.

"One of my friends, a prominent newspaper publisher, shut one of his editors up in a room alone to read thru one daily edition of the *New York Times*," Bruce Barton told the industrial advertising convention in Chicago. "He was to read as fast as he could, but was to read every word—headlines, news, editorials, display advertising, want advertising—skipping nothing.

"How long do you think it took him?

"Fourteen hours!

"There is fourteen hours of reading matter turned out to divide the attention of people, who, on the average, I presume, give not more than fourteen minutes to it."

Of course, not all newspapers have as many pages as that one—but your own reading habits will tell you that the bookseller's advertisement will have to *command* attention. Its appearance must follow natural laws.

Again an old question bobs up: Why should the bookseller have to bother about the appearance of his advertisement? Why can't he leave it to the judgment of the

printers? Or to the advertising solicitor?

An answer might be found in what Charles W. Mears said in *Advertising and Selling Fortnightly*:

"Indeed, newspapers usually feel that they are purveyors of space, sellers of a chance to meet a certain reading public, and that the manner in which the advertiser meets that public is somebody else's affair."

Also, consider the verdict of J. L. Frazier, in *Inland Printer*:

"It is a fact that the worst advertisements are found in daily papers published in cities of 10,000 and up, until we reach the very largest, like Chicago and Philadelphia, for instance, where far better taste is exercised."

Yes, there are many printers whose judgment might be trusted. On the other hand, there are many advertising solicitors who have not been instructed in the vital principles relating to the appearance of advertising. Their value to the paper lies in their ability to get over the ground and produce results. But they often mark the instructions for the printer on the advertising copy, and the printer follows them.

Crowded advertisements are, without doubt, the greatest evil of today—today, when everybody is in a hurry and resents being slowed up.

"It is by no means common to see white space utilized to the best advantage, in



**On Lincoln's Birthday,  
Mr. Carl Sandburg**

—will be in our Book Section to greet his many friends and to welcome those who know him only through his writings.

Mr. Sandburg will also be pleased to autograph copies of his "Abraham Lincoln: The Prairie Years." Only published a few days ago, this book is already an assured success.

BOOK SECTION      THIRD FLOOR  
*Friday, February 12, from 3 to 4 o'clock.*



**MARSHALL FIELD & COMPANY**

*Two ads. which have the stop-look-and-listen quality*

spite of the reams that have been written about it," said Richard Surrey, in *Printers' Ink*. He showed why contrast, such as is given by white space had its appeal.

"Nature—which implies human nature—is a great lover of contrasts. There are contrasts of winter and summer, day and night, land and water. There are contrasts of growth and decay. There are contrasts of calm and storm, cold and heat, weight and lightness.

"And advertising, which appeals to human nature, must have its contrasts, too."

No, a bookseller need not aspire to train himself so that he will be able to dictate the type, style and size in every advertisement he runs. In a typography contest which was conducted by the *New York Times*, the copy text being supplied ideas were invited for setting it up attractively. When the *Times* published the specimens submitted in a book, 408 differ-

ent ways of displaying the same words were shown.

If you want valuable information about type in capsule form, E. Ralph Cheyney compounded it in "Hints on How to Advertise:"

"Emphasis should be used sparingly to be effective. A LINE OF ALL CAPITALS (LIKE THIS) is less easily read than a line of Capitals and Lower Case (Little Letters Like These). Too much emphasis defeats its own purpose. As George Bernard Shaw has remarked, 'An angel is nobody of importance in heaven.'

"Pleasing the eye—readability—is the fundamental law underlying good design in type faces as well as layout and decoration . . . The acid test of fine typogra-



**In Our Book Section  
February 18, at 3 o'Clock**

*Adventurers, Lovers of Daring and Romance—  
You are cordially invited to meet*

**RICHARD HALLIBURTON**

*Author of the*

**"Royal Road to Romance"**

He will tell, in his own breezy way, the amazing yarn of his adventures: how, as a youngster fresh from Princeton, he shipped as a common sailor, found his way into jail at Gibraltar, climbed the Matterhorn, crossed the Malay Peninsula and mastered Fujiyama in midwinter.

The "Royal Road to Romance" holds such a variety of adventure in strange places and among unusual peoples as is seldom found in a single book. The author has enjoyed the adventures he relates and we look forward to future stories of his further adventures.

*After the lecture Mr. Halliburton will be pleased to autograph copies of this, his first book.*

**MARSHALL FIELD & COMPANY**

*An ad. which uses contrast effectively*

phy is in its readability. Does its general arrangement please the eye? Is it easy to read? Balanced arrangement invites one to read—without conscious effort."

In each of the advertisements reproduced with this article there is a stop-look-



**As Reviewed by  
Mrs. Friedewald  
At the  
Woman's Club**

**T**HOSE who heard Mrs. Friedewald's interesting review this afternoon will be glad to hear that these new books are in MacWilliam's Book Shop NOW, ready for your immediate Christmas selection, at prices ranging from \$2 to \$10 a copy.

One Increasing Purpose .....	A. S. M. Hutchinson
The Perennial Bachelor .....	Anne Parrish
The Bread Givers .....	Anzia Yezierska
Thunder on the Left .....	Christopher Morley
The Tortoise Shell Cat .....	Nanot Boyd Smith
Mandarin Transfer .....	Douglas Dos Passos
The Office .....	Nathan Asch
The Professor's House .....	Willis Cather
Christina Alber's Father .....	H. C. Wells
Georgia Stories 1925 .....	
A Lifetime With Mark Twain .....	Mary Lawton
Letters and Journals of Josephine .....	Preston Peabody
Pencillings .....	Middleton Murray
Winged Defense .....	William Mitchell
Adventures of an Illustrator .....	Joseph Pennell
The Man Menchen .....	Dr. Israel Goldberg
Vol. 3, Walter Page Letters .....	
A Pilgrim of Eternity .....	John Drinkwater
Robert Burns .....	John Drinkwater
Lava Lane .....	Nathalia Crane
Father's First Two Years .....	Fairfax Downey
Mother .....	E. J. Benson

These Books Are in Stock at the Book Shop  
Buy Now for Your Own Reading or for Gifts

**MacWilliams**  
BOOK SHOP  
New Location—12 Public Square

Balanced arrangement which invites one to read without conscious effort

listen quality, a neatness of typographical arrangement that makes reading a comfort and a proper balancing of the actual news, the copy, that leads the reader from the start to the finish with interest. The use of decorations is particularly effective in each case. Drawings illustrative of the book or books advertised, photographs or colophons of shops or publishers, all stand out in paragraphs of type and draw the attention from advertisements that lack some equivalent eye-catchers.

The Sign of the Mermaid in Detroit recently used an advertisement that combined all the essentials of a good ad. It was only 4 x 5 inches but the use of a scroll-border and type set close without

being difficult to read and allowing a sufficiency of white space around it gave an impression of largeness to the whole thing. High up in the center of the oblong the shop's colophon, a mermaid, was placed and this copy followed. For chatty, informative advertising it is a model:

"We asked the Tatler 'do grown-ups really have a good time'?

"The Tatler is nearing his four score and we felt he ought to know.

"'Ah,' he replied, 'you've been reading "Thunder on the Left." Did you like it?'

"Very much."

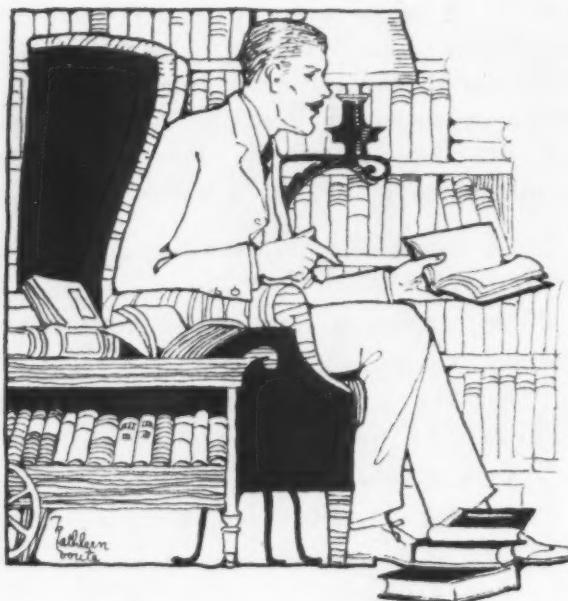
"So did I. I've been thinking over Martin's bewilderment and I think they do. Yes, grown-ups do have a good time, I'm sure of it."

"Do you think they do? Read Christopher Morley's masterpiece which promises to be the most talked of book of the year. The first edition is already bringing a premium."

Then in the same relation to the whole thing as the colophon the name and address of the shop is printed.

An example of an ad. that gets over simply thru arresting, convincing copy as distinguished from fineness of typography is that which The Book Shelf recently used in describing Sandburg's biography: "Of the making of books about Abraham Lincoln there is no end. A few are worthy, many others inadequate or unreal. But Carl Sandburg's book is unique among them all. The background is world wide and as interesting as the full-blooded central portrait. Sandburg's good-sense, sound scholarship, poetic vision and plain, homespun-like language have combined to fashion a book as rugged and arresting as Rodin's immortal bronze of 'The Thinker.' It is a most welcome antithesis to the saccharine fictions which have done their utmost to make sanctimonious fools and nincompoops of some of our noblest characters. There is no cherry-tree moonshine in these volumes."

The bookseller simply needs to serve as, or provide, an "advertising traffic cop" and see that his stretch of the newspaper road is sufficiently clear to invite the readers to travel it.



# The Book Habit

*An Inquiry in Four Parts*

**Ted Robinson**

*The Cleveland Plain Dealer*

## II. *The Unbooked Child.*

A FEW evenings later, we returned to the Cushing's call. It was my wife's suggestion, and she was astonished at the docility with which I gave up slippers, pipe, armchair and book for the performance of a perfunctory social duty. She did not know that I was conducting an investigation, and she looked queerly at me. Perhaps a suspicion crossed her mind that Mrs. Cushing, who is really very pretty—

But no, I was not artfully casual enough for such suspicion to take root. My amiability was accepted as something too rare not to be accepted with silent thanks. We telephoned, were assured that the Cushings were at absolute leisure and just wishing that someone would drop in, and so we sallied forth.

"It's a shame to go," I said to my wife, on the way. "Unless Cushing was telling a polite lie, this is the one rare evening when he has nothing to do. Doubtless he was counting on seizing this opportunity to read—he has looked forward to such a chance for so long. And now we are spoiling it!"

But Mr. Cushing wasn't reading when we arrived. He was twisting the dials of his radio set.

"Nothing doing, just now," he told us. "The dinner concerts are just over, and the evening entertainments haven't begun yet. But we'll get WXQP at 8.30."

In the dead interim we could converse, anyhow. The weather, the flu, the League of Nations, the children. Rose Eliza was in the throes of literary composition—an essay on "My Favorite Story," and she couldn't decide what to choose as her favorite story.

"She hasn't got one," declared her mother. "I don't know what's the matter with the child. She's just at the age when most children read eagerly—and she won't read at all. She has never read a book thru in her life except one that her teacher assigned for home work, and she groaned terribly over that one. I just can't make her read—she hates it. The child will probably grow up to be an absolute ignoramus!"

"What books are you buying for her?"

"What's the use of buying books for her when she won't read the ones she's got? Before she could read at all, I bought *The Children's Library* in twenty-five expensive volumes, richly illustrated. It's got all the best of the world's literature in it. I wanted her to have a good start. And now that she can read, what good is it? When I tell her to go and read it, she says, 'Oh, that darned old book! I've looked at the pictures ever since I was a kid!' 'But you haven't read the stories.' 'No, and I don't want to—they're just like school books!' And that's all I can get out of her."

"Well, perhaps there's a good reason for that. A child is not attracted to books that 'improve the mind.' What other books has she?"

"We get her a book every birthday and every Christmas. She looks at them but never reads them. I said the other day when she wanted something to do: 'Why don't you read something?' 'There's nothing to read,' she answered. That made me good and provoked. I said, 'You've got seven or eight beautiful books that you have never read, so don't tell me such a fib.' And all she could answer was: 'I don't want to read those books—I don't like 'em. Dorothy Smith got a nice book called "Heidi" and most of the girls have read it, but her mother won't let her lend it any more. Will you buy me one?'

"Now, isn't that just like a child! 'No, ma'am!' said I. 'I won't buy you another book to look at and then throw down. When you read those nice books you have, I'll buy you some more. And not till then!' You see, it's just an excuse. She won't read."

Here my wife had an inspiration.

"Send Rose Eliza over to our house some day," she said, "and I'll lend her a book she will read."

Mrs. Cushing looked worried. "What book is it?" she asked.

"I don't know yet," answered my wife. "You just have her come to see me. Don't tell her she is coming to borrow a book."

And a few days later Rose Eliza came to call.

"Wouldn't you like to see my boy's room and his things?" my wife suggested. "He isn't at home now."

Rose Eliza's eyes sparkled. A fifteen-year-old boy is a hero to an eleven-year-old girl, and his room and his "things" are fascinating mysteries. She followed my wife eagerly.

Now Jack's room is his library, study, art gallery, work shop and storehouse. Incidentally, he sleeps there. One whole side of the room is occupied by bookshelves, and on those shelves are not only his current and contemporary books but the books he read long ago and finished with. The entire range of a child's reading is there preserved—for he has a reminiscent af-



fection for the books that enthralled him when he was a little boy, tho now he has outgrown them.

"What a *lot* of books!" cried Rose Eliza. Then she looked at the pictures and the bats and balls and racquets and fencing foils and parlor magic apparatus and airplane models and miscellaneous junk—but these were boys' things and couldn't hold her overlong. She came back to the books.

"Look at any of them you like, Rose Eliza," said my wife, and then left her to herself.

After half an hour, the hostess came back and found the little girl deep in "The Wizard of Oz."

"Oh," exclaimed the child, dolefully, "is it time for me to go? I just want to finish this chapter!"

"Take the book home with you, dear, and finish it there," advised the conspirator.

Rose Eliza came back the next day. She had finished the book and wanted the next in the series. In ten days she had read six of them; then she took "Alice in Wonderland," "The Prince and the Pauper," "The Queen's Staircase" and "Dr. Dolittle," in rapid succession.

Her mother was amazed, if not alarmed.

"How did you manage it?" she asked. "I have begged her to read books, I have bribed her, I have threatened her. How did you know how to choose just the books that would overcome her prejudice?"

"I didn't choose any books for her," replied my wife. "She chose them all herself. She has no prejudice against reading—merely against being coerced."

"But you must have influenced her in some way," insisted Mrs. Cushing, "for she chose nothing but the best. She might have picked something entirely unsuitable if left to herself."

"No, that would have been impossible. When a magician wishes to be sure of forcing an ace on you, he presents a pack containing nothing but aces."

"Ah—I see. And how many books were there for her to choose from?"

"Several hundred. If I had recommended one of them—or especially if you

had recommended one of them—she would have turned to another I didn't even suggest that she look at any books at all. You have been too anxious, Mrs. Cushing. You have told her that she must read this, she ought to read that, and you have never let her have any choice. Consequently, she has always thought of books as tasks, lessons, something dull that's good for her! You have told her she ought to read, instead of telling her she could if she wanted to. Let her alone in a house full of books, and she'll find what she wants."

And while Mrs. Cushing is thinking this over, I must interpolate the incident of Mr. and Mrs. Shockey and their son Edward. (*To be continued May 29.*)

## English Booktrade News

*From Our London Correspondent*

### The Publishers' Association

RECENTLY the annual general meeting was held at the famous Stationers' Hall. Officers elected were: H. Scheurmier of Nelson's, president; G. S. Williams, vice-president; G. C. Rivington, treasurer.

The annual report contains the following reference to the recent strike in the booktrade. "As the union's demands were felt to be unreasonable, they were resisted by the large majority of members, with the result that, after the conclusion of the educational book season in the early part of the present year, the strike practically ended in a debacle. Most of the men and women have since returned to their posts as non-union workers. The council has had the opportunity of acknowledging the work of the booktrade employers' federation, whose strong committee, under the skilful and patient direction of Bertram Christian, has won the appreciation and gratitude of all members for the guidance given during a most difficult time."

### Returning Americans

Mr. Giersberg of Putnam's returned to New York on the *S.S. Lancastria*. John Kidd and W. K. Stewart went on the same boat.

### Alfred A. Knopf

Mr. Knopf is about to open a London office at 38 Bedford Place, W. C. 1. The directors of the London firm will be Guy Chapman, who was recently in business on his own account, and Miss Storm Jameson, the well-known novelist. Miss Jameson has been the literary representative of Mr. Knopf for several years. Mr. Chapman is a descendant of F. W. Chapman who was Dickens' publisher. A writer in the current issue of the London *Outlook* says:

"I suppose it is because competition to get worth-while English books for publication in the States is so keen that many American publishers now have offices over here. The latest to set up shop—or rather office—in London, is Alfred Knopf, whose trademark, a dog of the Borzoi breed, always reminds me of some absurd lines by the late lamented 'Saki' in a skit on a music hall song: something about:—

Cousin Teresa,  
Takes out Cæsar,  
Fido, Jack and the  
Big Borzoi! Pom! Pom!"

### Appleton's New Office

Appleton's London business—so ably directed by Walter Blaber—has removed

to 34 Bedford Street from 25. The new address is on the opposite side of the street where we remember them opening business over thirty years ago.

#### William Blackwood & Sons, Limited

William Blackwood's has become a limited company—£20,000 in 10,000 preference and 10,000 ordinary shares of £1 each. The company has been formed to take over the business carried on in Edinburgh and London as William Blackwood and Sons, and to carry on the businesses of publishers, proprietors of journals, papers, magazines, and other literary works and undertakings, wholesale and export stationers, etc. The directors are G. W. Blackwood and J. H. Blackwood and the registered offices are the present ones at 45 George Street, Edinburgh.

#### Book Classes

In Edinburgh there has been started, in a continuation school, a class for the teaching of bookbinding, paper ruling and other allied processes.

#### Craft Lectures

An excellent brief report of a recent lecture on "Book Collecting," given by Michael Sadleir at Stationers' Hall, has been printed in the *Newspaper World*. Readers of the *Publishers' Weekly* will surely be interested in Mr. Sadleir's address:

"Outlining some of the different classes of book collecting, Mr. Sadleir said that first edition collecting was an enjoyment in itself and needed no justification. Genre, period and author were the successive limitations of one form of collecting. The characteristic school or genealogy of one writer, regardless of period, was another. These presupposed some knowledge of the literary contents of the books. In collecting the first editions of contemporary writers it was necessary to be able to forecast accurately which of the innumerable modern authors would increase in value in years to come. Amongst the difficulties of the book collector was that of deciding whether books were actual first editions. This would be remedied if publishers would be more exact in dating the various editions. It was difficult to detect "remainder" editions, for example, and to do

this a general knowledge of the technique of book production for the last 150 years was necessary to the collector.

"Collecting by special subject; the collecting of illustrated books, fore-edge paintings, bookbindings, etc.; collecting fine or early printed books, or freak volumes, and collecting for profit, were dealt with in delightfully discursive style by Mr. Sadleir, who added to the interest of his lecture by anecdotes and personal reminiscences."

#### Simpkins

Simpkin, Marshall & Co. are busily and effectively carrying out their world-wide distribution of books. For many weeks they suffered greatly owing to the strike in the trade. There is printed in the *Newspaper Agent* a well-considered tribute to their far-reaching organization, two paragraphs of which are reprinted here:

"This firm has long been recognized as the clearing house of the booktrade. Built up by slow accretions from ancient trade elements, it has been the Mecca of the trader in books for more than a century, and is now an indispensable institution to everyone associated with the production of every class of bound literature. Both the large and the small producer depend upon its machinery for distribution of their wares. To the local bookseller or librarian and the collector 'Simpkins' is a household word, a refuge in the time of difficulty, a vast depot where the most obscure title will be found or the largest order supplied.

"One very valuable department of this firm is its wonderful inquiry bureau. With a staff trained by actual contact with the goods they handle and fortified by unique experience, difficulties arising from customers' vague inquiries are at least reduced to a minimum. On the Continent such a business as Simpkins' would be an institution nursed and capitalized by the members of the trade on account of its great usefulness to the book community. At Leipzig, in Germany, there is an institution with a long name which constitutes the German booktrade exchange, and in Paris there is also a similar institution. Both supply information and distribute books in very much the same way as do Simpkins.

# Radio News from St. Louis

*Listening in on Much Harmony and Little Static from Station ABA*

SINCE Heywood Broun recently took F. P. A. to task for facetiously misplacing the Happiness Boys on the radio program, one must speak carefully but, judging from the volume of joyous sound that comes over the radio from St. Louis, a whole Convention of "Happiness Boys" must be meeting there.

The joyous sounds indicate fair weather and a large attendance. The Convention opened with a fine address by Dr. Arthur E. Bostwick, librarian of the St. Louis Public Library, on "Co-operation in the Dissemination of Ideas." Walter V. McKee, president of the A. B. A., in his address discussed some of the most vital problems of the bookseller. He discussed the new plan for a central clearing house. He outlined the interest which booksellers should take in the education of the book-store staff and the opportunity which book fairs offer to the bookseller.

John G. Kidd presented the treasurer's report and reported that the finances of the American Booksellers' Association were in excellent shape. Ellis W. Meyers, the executive secretary, offered a comprehensive report of what has been accomplished in his first year of service. The report was enthusiastically received by the Convention. Cedric Crowell offered an extensive report on behalf of the Board of Trade which covered the ethics of price-cutting and the perennial subject of discounts, recommending 40 per cent on all

travelers' and stock orders. Mr. Crowell also outlined a new advertising program and discussed plans for an extension course in bookselling. Marion Humble, the executive secretary of the National Association of Book Publishers, covered in her report the enlarged and successful promotion work carried out in the past year by the Year Round Bookselling Committee and the legislative work, especially in regard to postage. All of which made a very full Monday afternoon.

Dr. Charles Francis Potter of Antioch College, who was to be the first speaker on Tuesday morning's program, was unfortunately unable to attend the Convention, but the other speakers were received enthusiastically by the Convention. The award of the Honorary Fellowships was, as usual, an interesting part of

Tuesday's program. The Fellowships were awarded to:

President Walter V. McKee, well known to the booktrade in the days when he entered bookselling with Macauley Bros., thru the years of traveling for Doubleday, Page to his successful career at John V. Sheehan's in Detroit. He has been one of the most distinguished presidents which the A. B. A. has had.

Davis L. James, who has long and brilliantly served the booktrade since 1889, when he took over the bookstore founded by his father way back in 1831.

Marcella Burns-Hahner, one of the most successful of book department managers,



*John Kidd, the New President  
of the A.B.A.*

who has built up a remarkable book department for Marshall Field & Co. in Chicago.

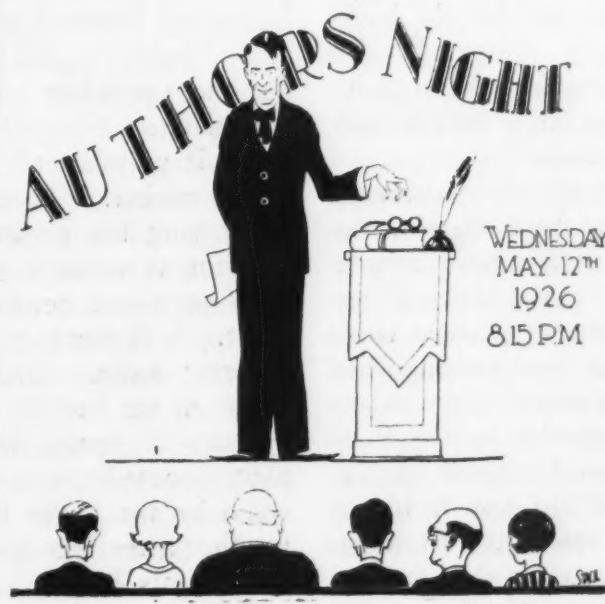
On Wednesday, the day was devoted to the group conferences. This method of dedicating one full day to the round table is a new one, first tried at this Convention. It has been found to be a most successful way of arranging this part of the Convention program. In the morning, the Large City Bookstore Group met under the chairmanship of Frederic G. Melcher, editor of the *Publishers' Weekly*, the Small Town Bookstore Group under the chairmanship of Jacob Fris of Fris's Bookstore of Holland, Mich., the Department Store Group under the chairmanship of J. Joseph Estabrook, now connected with the Joseph Horne Co. of Pittsburgh, the Religious Bookstore Group under the chairmanship of J. H. Springer of the Presbyterian Board of Christian Education, St. Louis, and the College Bookstore Group under the chairmanship of its president, Fred H. Tracht of the University of Chicago Bookstore, Chicago. The College Bookstore Group is very strongly represented at the Convention this year.

There were also afternoon meetings of the Religious Bookstore Group and the College Bookstore Group. In addition to these, under the chairmanship of May Massee of the children's book department of Doubleday, Page, a Children's Book Group met. A round table on "Accounting and Finance" was held under the chairmanship of John G. Kidd of Stewart Kidd, Cincinnati, and a round table on "Advertising and Mail-Order" under the chairmanship of Guy R. Turner of the Doubleday, Page Bookshop of St. Louis.

On Wednesday night, under the joint auspices of the *St. Louis Globe Democrat* and the American Booksellers' Association, Authors' Night was held at Washington University. This was, of course, one of the gala occasions of the week with an attendance of 6,000. The speakers were Temple Bailey, Charles J. Finger, Stuart Sherman, Carl Sandburg, Captain Gilbert Frankau and Richard Halliburton. Dr. Bostwick was chairman of the Authors' Night. Chancellor Hadley of Washington University was also one of the speakers.

On Thursday, the annual election of officers took place, and, to the general satisfaction of everyone, John G. Kidd was elected president. John Kidd is one of the best-known figures in the American Booksellers' Association, and has been its treasurer for many years. He began his business life at J. K. Gill Co. of Portland, Ore. From there he went to San Francisco as manager of the book department of Payot Upham Co. Later he traveled for A. J. Saalfeld & Co. for a year, covering the west and the New York end of the business. Next he was the head salesman of Doubleday, Page & Co. With W. K. Stewart of Indianapolis he bought out the Robert Clarke business of Cincinnati. Stewart Kidd celebrated its fifteenth anniversary. Mr. Kidd was elected to the Honorary Fellowship of Booksellers in 1923.

The other officers elected were: J. Joseph Estabrook of Pittsburgh, first vice-president; Edwin Hyke of St. Louis, second vice-president; Tina Cummings of Buffalo, third vice-president; Harry Korner of Cleveland, secretary; Stanley Remington of Baltimore, treasurer. In the College Bookstore Association Harry Meese of Pittsburgh is president; May Dennis of St. Louis, secretary; Ward Biddle of Bloomington, Ind., treasurer, and Fred Tracht of Chicago and B. E. Sanford of Ithaca members of the Executive Committee.



Courtesy of the *St. Louis Globe Democrat*

## A Boon to Booksellers

*John T. Hotchkiss's Book, "Bookstore Advertising, Publicity and Window Display," has Just been Published by the National Association of Book Publishers in Time for the Booksellers' Convention*

THE first thing that one discovers about Mr. Hotchkiss's new book is that it is very easy to read. The material is so well organized that one is unaware of organization. The procedure seems the inevitable one, and all the points are made so economically and with such illuminating illustration that one has been beguiled into reading and probably into practicing Mr. Hotchkiss's doctrine because it all sounds so perfectly possible of accomplishment. It is no small feat either to chat along about this complicated and technical subject as tho it all were as easy as A B C with so much humor, imagination and shrewd commonsense.

The book is divided, as the title indicates, into three sections. It first deals with the bookseller's advertising and starts with a definition, "Advertising has been defined in various ways, but for the purpose of the bookseller it may be called space in the press purchased to focus attention upon the bookstore and sell its wares, altho in a larger sense it includes also circulars, letters, cards and many other sales promotion aids."

Mr. Hotchkiss points out that the bookseller has been slow to realize that his should be an aggressive rôle and that his problem which he shares with the publisher is to create the reading habit, to foster and encourage the building of private libraries and to develop a large book distribution. He points out that there is a great temptation for the bookseller to spend his advertising appropriation entirely on new books for which he can often build phenomenal immediate sales, forgetting that the future existence of the book business depends on the growth of pride in the ownership of books, the building of the private library and increase in book reading. These are the things that the bookseller should stress, and he should plan his advertising so that

it will have cumulative value. Of course, the first thing he must do is to decide how much he is to spend for advertising. This percentage must be figured on the basis of the gross sales of the preceding year. In the retail store, the proper percentage is usually 2 to 3½ per cent.

Mr. Hotchkiss then analyzes the different ways in which the bookseller may advertise. He discusses the value of direct advertising, the use of classified lists, the advantage of using the personal letter, the chief faults in most personal letters sent out by bookstores and other retail merchants, and the seasonal letter. Mr. Hotchkiss devotes three pages of suggestions to be used as the basis of seasonal letters and six pages to sample letters. Next he tells the bookseller how to use circulars and catalogs, how to use the telephone as a medium for direct advertising, how to use stickers, card signs and the bulletin board. The section on advertising closes with some brief but to-the-point advice on writing ads, the layout and when to advertise.

The section on publicity first of all differentiates between publicity and advertising. "Publicity and advertising are different and yet when publicity focuses public attention in favorable fashion upon your store, it partakes of the nature and value of advertising. This is the chief difference: advertising has an inch rate; publicity, if it has news value, is not sold. It is given. It is news and news only that city editors want. It is news, and news only, that the reporter seeks. The publication of new books about people in the public eye or subjects of general interest is *news* and the alert bookseller can gain a great deal of publicity for books if he will bring them to the attention of newspaper reporters and editors."

This section continues with an apprecia-

tion of the Year Round Bookselling Plan and what it has meant to booksellers. "Launched with a modest appropriation in 1919," says Mr. Hotchkiss, "it has grown steadily in scope until today it is one of the outstanding cooperative business building plans." And he then makes the penetrating comment, "A valuable by-product of this plan is the stimulating of the bookseller's enthusiasm and the helping him to get a clearer view of the possibilities of the business in which he is engaged."

"As the use of publicity is rather a new idea among booksellers and not yet in general use, example may mean more than precept," says Mr. Hotchkiss, and he then proceeds to outline some of the unusual publicity carried out by the J. K. Gill Co., of which Mr. Hotchkiss was manager for fourteen years. Mr. Hotchkiss analyzes the value of the radio, book talks, and outlines some publicity which the Gill Co. used in connection with its famous Boys' and Girls' Own Bookshop. The chapter concludes with this statement, "What is needed to put the book business of the United States into the billion and a half class where it belongs is *more* men and women who 'dream dreams and see visions' of new ways to increase the book buying habit of the public and who have courage and the ability to translate their dreams and visions into realities."

The third and last section is on window display. The first subheading is the keynote, "Not Merchandise But Ideas for Sale." Mr. Hotchkiss explains that to the man who feels that books can serve mankind in a variety of ways "every display becomes an adventure, a search for someone to whom to do good." Some of Mr. Hotchkiss's maxims are, "The window with one idea is more apt to get that idea over," "Some merchants hold that the newspaper is the most effective medium for the bookseller, but that is very doubtful." This section of Mr. Hotchkiss's book then goes on to discuss how window displays should be tied up to the rest of the bookstore's advertising, the size and shape, the lighting and fixtures of the window, how to use color, how to make seasonal displays. As in the advertising section, Mr. Hotchkiss makes clear what he has to say about seasonal displays with a rich variety

of illustration, including copy for several dozen window cards.

The book has an index, and at the back additional illustrations of newspaper advertisements and window displays.

Mr. Hotchkiss is well known to the booksellers of the country. He was one of the outstanding speakers at the Booksellers' Convention in Washington. He



John T. Hotchkiss

began his connection with the book business with the well-known old St. Louis firm, now out of business, the John L. Bolland Co. He then went to the Teolin Pillot Co., Houston, Tex., and later to Alfred A. Greenman & Co., Boulder, Col. As stated above, he was for fourteen years salesman, later buyer and manager of the retail and wholesale book department of the J. K. Gill Co., Portland, Ore. While he was connected with the Gill Co. he managed the book department in the old Wortman & King Department Store of Portland, which was run by the Gill Co. for six years. Mr. Hotchkiss is now western sales manager for the Reilly & Lee Co., Chicago. His book is sold for 50 cents by the National Association of Book Publishers, 25 West 33rd Street, New York.

# THE Publishers' Weekly

*The American Book Trade Journal*

Founded by F. Leyboldt

EDITORS

R. R. BOWKER      F. G. MELCHER  
62 W. 45th St., New York City

May 15, 1926

*I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## The Place of Distribution

“**I**F more members of the book buying public,” writes Michael Sadleir in Constables’ trade bulletin, “realized that there is something in publishing beyond mere book production, they would perhaps be more patient when the government stationery offices, trained to produce material but not to distribute it, fails to meet sudden demands.”

Such a misunderstanding as to the importance of the function of publishing often occurs in this country as well as in England. During March the British government issued an important coal report which should have been before the people and available for everybody for study and discussion, but the stationery office by which it was distributed was unfamiliar with handling books or documents. The public turned to the ordinary channels of distribution and failed to find what they needed. When the official depot was tracked down, the supply was gone. Professional booksellers wired frantically to London, book buyers raged, and the whole purpose of the study of the subject, that is, to eliminate the national crisis, has been balked. If the needed material had been in the channels of general book distribution, some of the irritation and danger might have been avoided. The book written is only half a book until it is printed, and the book printed is only half a book until it is distributed.

## Summer Reading

THE end of the school year is but a few weeks off, and now is the time to promote the attention to summer reading among those who can most closely influence the children during their vacation time. Nearly every child has come to understand how many hours there are during the summer when books will give the proper respite from play, and the children only need to be exposed to a good collection of books in order to take an active interest in reading of all kinds.

Summer camps ought to have their collections of books; children going away to summer homes should have their reading needs thought of; schools and libraries can make helpful suggestions or give credit for systematic summer reading. The National Association of Book Publishers has circulated a list of 5,800 schools offering help in planning summer reading, and already nearly 1,500 have answered.

## Literary Lectures Sell Books

THE important part that literary lectures can play in the increased reading of books and building up of home libraries is again emphasized by the programs now being sent out for the lecture season of 1926-27. Dozens of prominent authors are under definite lecture management, and their appearance in different parts of the country will be a direct stimulus to a more personal interest in books. Booksellers find many opportunities to turn these visits to advantage, and preliminary cooperation makes such occasions the more effective in the book world.

This comment is suggested by looking over the new program of just one of the prominent agencies, the Emmerich Lecture Bureau, which has an extraordinary group of literary names on its list—critics such as Henry Seidel Canby, John Erskine, Heywood Broun, and Grant Overton, dramatic critics such as Stark Young and Kenneth MacGowan, novelists such as William McFee, Rupert Hughes, Sherwood Anderson and Floyd Dell, poets such as Louis Untermeyer and John V. A. Weaver.

A lecturer of a different kind and more

intimately connected with book promotion than any of these is May Lamberton Becker, who will appear on the lecture platform under the auspices of the same bureau. Mrs. Becker, as editor of "The Readers' Guide" and the *Saturday Review of Literature*, has had a remarkable influence on book buying, and a few years ago she made a tour of certain cities under the auspices of Year-Round Book Promotion, by which it was amply proved what her lectures could do in the way of book stimulus. The booktrade will have a special interest in her success, and there will be many opportunities for the bookstores to be sponsors for this lecture or for the lecture of any of those mentioned.

### Happiness In Every Book

THE story has often been told in the trade that a writer produced a book of the uplift variety whose general theme was "Be good and you will be healthy." A shrewd publisher in the subscription field saw that the same argument would be more interesting to people if the general theme appeared to be "Be good and you will be wealthy." The success of the book proved this to be the case.

It may be that the phraseology of some of the country's book promotion might be looked over from that point of view, not that we should read books and gain intellectual prestige but read books and be happy. Very often the non-reader has no conception of the fact that people read books for genuine pleasure, as he has gathered the impression in school and from later experience that to read books is a matter of swank and that it is simply one way of becoming a good table conversationalist. Some potential readers haven't the slightest ambition to become good table conversationalists. What they need to know is that there are books which, if rightly selected, will give them the happiest evening of their week.

BOOKSELLERS CONVENTION  
NUMBER  
MAY 22

### Restful Writing

**I**N a current issue of the *Bulletin of the Authors' League* one of the members of the League explains in detail "how to write for fifteen hours at a stretch and still go strong at adjournment." If this information is widely broadcast and ideas last as well as physical vigor, the public may expect a greatly increased output from American authorship during the next twelve months.

### The Reading of Plays

"**D**O you know," said St. John Ervine in an address before the National Book Council of England, "that the chief reading of the English people a hundred and fifty years ago was plays? Everybody read plays in England then and chiefly plays. I have a strong belief that what people once did a determined group might make them do again."

This thesis of Mr. Ervine's gives interest to the discussion often heard on the marked increase in the demand for printed plays. Almost every general publisher has had some current plays on his lists, and many of these have been markedly successful. Someone explained the movement as being due to the fact that people who cannot get to Broadway or cannot get to many of the plays enjoy keeping up with the things most talked about. Others have said that some people have found the length of a novel bothersome and liked the condensed presentation that drama gives, thus getting more pleasure from an evening with a play than with fiction. Certainly the old hesitancy to read anything in play form has long disappeared and people are accustomed to reading drama and turn to it with pleasure.

Perhaps Mr. Ervine's comment may add to the understanding of the subject: "You are not only the audience when you read a play but the actors. You can sit down and pretend to yourself that you are the entire cast of the play, or you can induce some of your friends to share the privilege of reading a play with you, and so give a pleasant evening's entertainment by reading it aloud."

# Have You Tried This?

*Practical Business Hints From Other Bookshops*

One dollar paid for each contribution found suitable for this page. They should be briefly stated and practical.

## Eleven Plans for Self Service

A VERY interesting article with eleven illustrations appeared in the April issue of *System* describing eleven ways in which one store makes it easy for the customer to help himself. Henry R. Johnson, President of Johnson's Bookstore in Springfield, Mass., is the author of the article. His plans are:

1. To have short counters removed from the wall so far that customers come in behind the counters to the stock shelves and help themselves.

2. To have birthday cards, filed according to a description of the recipient, "to grandfather," "to a girl friend," etc.

3. To allow the customer to get a view of the whole store at once. This unity of appearance is secured in three ways: all displays are kept low, so the customer can see many at once; counter displays furnished by manufacturers are seldom used because their variety in colors and sizes is too great; a display rack placed across the outer ends of two counters leaves a space at the back for the department manager's desk.

4. To allow the customer a prior lien on everything in the store including if necessary the electric fixtures and the showcases, display-stands, file cases, and storage boxes.

5. To abandon the traditional long counters with the stock inside. We let the customers get at the stock.

6. To have gifts grouped on tables according to price, a table of low-priced gifts, and one of medium-priced gifts; high-priced gifts are not so classified. The average customer, when he wants to make a gift, decides the price first.

7. To make it easy for the customer to handle the article. The salesman often

leads the customer to what he wants.

8. To answer as many questions before they are asked as possible. As many articles as possible are arranged on counters and open shelves. Price cards are on every counter.

9. To have the price marked on each article, not merely on a sample.

10. To rule that neither the buyer's time nor anything else is so valuable as to be protected from the customers.

11. To display tags and labels with the price per dozen, hundred, thousand, plainly marked.

The Fabriano Shop, Pasadena, California, writes us: "We have found a rather unique way to sell more books, and at the same time to stimulate our printing business. A little slip is enclosed with each package containing books—it may be placed in the book in the form of a book marker—stating that when ten books have been bought the customer may redeem the markers or slips and receive in exchange 100 bookplates. When twenty-five books have been bought, return the twenty-five slips and receive 100 bookmarks printed with the customer's name.

"The expense of the book plates is small—we print them up in quantity from stock cuts which can be bought at the type founders, mortised so that a name can be inserted in the case of special orders. Otherwise we use the little plates, printed on white gummed paper, or cheaper yet, on plain machined book paper, and make the impress of the name as the requirements warrant.

"If a special design is desired it can be drawn to order and a cut made, leaving a blank space for the name to be printed in later. The total cost for printing 1000 plates, including insertions,—and also printing the slips or book markers, is negligible; the advertising value is especially good."

Very truly yours,  
COURTENAY MONSEN.

# New Postal Report to Congress

*Joint Sub-Committee Favors Minor Changes in Rates*

A MAJORITY report recommending additional postal legislation was presented to the Senate on May 10th by Senator Moses of New Hampshire, chairman of the Committee on Postal Matters. The report recommended several comparatively minor changes in rates. Chief of these recommendations are:

That the rates on post-cards be reduced to 1c; that a private reply or C. O. D. card system be established enabling the advertiser instead of the recipient to provide for the return postage on reply cards received; that the rates on transient second-class matter be reduced; and that a modification of the special handling charge on parcel post matter be made.

The majority report also indicated that favorable consideration would later be asked for the proposal which had been made by the publishers for a better rate, under specified conditions, for parcels of books, which would be of considerable advantage alike to publishers, booksellers and the reading public. (The proposal advocated by Mr. Hiltman was for a special classification of books at a flat rate of  $2\frac{1}{2}$ c per pound and a minimum rate of 3c, regardless of zone, up to a limit of 70 pounds.)

The findings were not complete as to second, third and fourth-class rates, which are to be studied further. It is now probable that the question of a general revision of the postal rates will go over until the later session or until the meeting of Seventieth Congress in 1927.

The reason given for the reduction of the rate on private mailing cards is that the increase from 1 to 2c has not accomplished the purpose for which it was intended, the raising of additional revenue.

In regard to reply post-cards, it is reported that the recipients would frequently return the cards but for the trouble of stamping them, and, as the advertiser would be glad to pay the postage, it is recommended that the Postmaster General

be authorized to work out a plan to facilitate the use of these reply post-cards.

Transient second-class matter is dealt with in a recommendation described by the subcommittee as follows:

"What is commonly known as transient second-class matter consists of publications entered as second class, but mailed by others than the publishers or news agents. The rate on such matter prior to the Act of 1925 was 1 cent for each four ounces or fraction thereof. The Act of February 28, 1925, changed this rate to 2 cents for each two ounces or fraction thereof for weights not exceeding eight ounces and for weights of such matter exceeding eight ounces the rates for parcel post applies.

"The effect of this legislation was so to increase the rates on such matter as to discourage the sending of the same by mail in a great many cases.

"The Department's report shows that for the fiscal year 1926 it is estimated that the number of pieces of this class of mail matter will be reduced by over 55 per cent with the loss of revenue under that which could have been expected under the former rates of over 27 per cent.

"It is evident that under the present rates the public will refrain to a considerable extent from using the mails for sending to their friends copies of publications of this kind and it is believed that by fixing a rate of 1 cent for each two ounces without regard to weight or distance will not deter the use of the mails for this purpose, but will restore to them approximately the same number as have been lost with the resultant additional revenue.

"The committee therefore follows the recommendation of the Department and proposes this change."

The report also comments in connection with second-class rates, "the Committee had had in mind an authorization to the Postmaster General to utilize new forms of transportation, such as bus and truck lines, for the benefit particularly of the publishers of daily newspapers.

"The Committee also has considered a similar authorization for experimental railroad routes dealing with a competitive bundle rate for daily newspapers.

"The Committee has been unable to reach any conclusion on these points for the reason that certain information which the Committee deems desirable and necessary is not fully at hand.

"The Committee recognizes a degree of force in the arguments submitted to it in favor of the 1920 rates for second-class mail matter. The figures presented by the Post Office Department do not, however, warrant a recommendation to this effect.

"Before the next session of Congress there will be in hand the statistics to cover a full fiscal year of operation of the present rates; and it may then be possible to provide some amelioration of the conditions of which the publishers of newspapers and periodicals now complain.

"In this connection it must be remembered that the Act of February 28, 1925, carried no inconsiderable concession to users of second-class mail."

The recommendations of a return in favor of the 1920 rates for second-class mail matter referred to are contained in a minority report presented by Senator McKellar of Tennessee proposing a return to lower rates for second-class matter in general and especially for advertising portion matter thruout the various postal zones and reductions on third and fourth class. On March 12th, Senator McKellar introduced a bill to this effect, and it was Senator McKellar who introduced against Chairman Moses's wishes the resolution which called on the Post Office Department to supply immediate data on the effect of the rates that became operative last April. This bill of Senator McKellar was discussed in detail in the March 27th issue of the *Publishers' Weekly*.

In regard to third-class matter, the majority report recommends a subdivision whereby the larger users could have the benefit of a pound rate somewhat in terms such as is granted to the users of second-class mail. The difficulty of putting such a proposal into a practical form of words and the lack of a sufficient volume of information upon which to base the proposed new rate have led the Committee to postpone action on this point.

In regard to fourth-class rates, the Committee is of the general opinion that the entire structure be recast.

One of the important recommendations of the Subcommittee is for a more representative form of postal accounting and for the gathering of postal statistics.

The majority report is not only signed by Senator Moses, as chairman, but by Senator Phipps and by Representative Griest, Ramseyer and Bell.



### Prize for Book Posters

AT the annual exhibit of the Art Directors' Club, opened on May 4th at the art center, New York, Jon Brubaker was given one of the gold medals of the Art Center for the design of a poster for the National Association of Book Publishers, the brilliantly colored poster bearing the caption, "After all—there is nothing like A Good Book!" This poster was selected from among 300 posters submitted, and the judges were Charles Dana Gibson, Robert Henri, Matlack Price, George Wright and Joseph Sabin. A prize was awarded to the black and white portrait of Sinclair Lewis by Bertrand Zadig which appeared in the *Bookman*.



*Window Display of San Jose Bookshop Combines Sea Literature With Ship Models*

## Sea Books and Ship Models



of the sea. Ship models, lanterns and sea pictures were used as well as books to make the window attractive. A. Texiera, who landed in San Jose forty-two years ago after twelve years on sailing vessels of all sorts, has since that time amused himself with carving models of practically every main type of sailing ship of which there is any record. Texiera worked unknown to his community until Miss Fjeril Hess of the book department of Lindsay's asked him to loan her his models for the window display. The fact that the first day of the exhibition he was offered \$300 for one model speaks well for the general interest in Lindsay's win-

THE Bookshop of Curtis M. Lindsay, formerly Millards in San Jose, California, recently had a window display featuring books

dows. Another interesting feature of the display is a series of sea pictures collected by Frederick H. Moore of Springs. Appropriately grouped around this display are books of the sea, some of them magnificent examples of printing art, such as the limited edition of "The Book of Old Ships" by Gordon Grant, text by Henry Culver. Near the model of a whaling ship, Herman Melville's "Moby Dick" lies open at the magnificent description of the killing of the whale. Around lie the works of writers such as Joseph Conrad, William McFee, James Fenimore Cooper, Melville, R. L. Stevenson, Charles Boardman Hawes, Felix Riesenbergs, S. Hildebrand, A. J. Villiers and others. Setting off this effective display is Paul Paine's "Map of Adventure" which hangs over it all, showing the location of all the famous adventures in fiction, and the placards which the National Association of Book Publishers have distributed all over the country, "Read—Save—Travel" and "Read Before You Travel."

# Official List of Books on Music

*Recommended for Use in Public Libraries by Mrs. James H. Hirst  
Librarian, National Federation of Music Clubs*

SIR GEORGE GROVE.	The Notation of Music <i>Macmillan</i> , \$6.00.	"DICTIONARY OF MUSIC AND MUSICIANS."
SIR CHARLES V. STANFORD AND CECIL FORSYTH.	"A HISTORY OF MUSIC." <i>Macmillan</i> , \$2.50.	
EMILE JAQUES DALCROZE.	The Function of Rhythm in Music <i>Putnam</i> , \$3.50.	"RHYTHM, MUSIC, AND EDUCATION."
SIR CHARLES V. STANFORD.	<i>Macmillan</i> , \$1.50.	"MUSICAL COMPOSITION."
RICHARD WALLASCHEK.	<i>Longmans</i> , \$5.00.	Melodic Element in Music "PRIMITIVE MUSIC."
EDWARD DICKINSON.	<i>Scribner</i> , \$1.50.	"EDUCATION OF A MUSIC LOVER."
HALBERT H. BRITAN.	<i>Longmans</i> , \$1.50.	"THE PHILOSOPHY OF MUSIC."
SIR CHARLES H. H. PARRY.	<i>Appleton</i> , \$2.25.	"EVOLUTION OF THE ART OF MUSIC."
ARTHUR E. HEACOX.	Harmonic Basis of Music <i>Presser</i> , \$1.50.	"HARMONY FOR EYE, EAR AND KEYBOARD."
W.M. J. HENDERSON.	Polyphonic Element in Music <i>Stokes</i> , \$2.00.	"How MUSIC DEVELOPED."
CLARENCE G. HAMILTON.	<i>Ditson</i> , \$2.50.	"MUSIC APPRECIATION."
PERCY GOETSCHIUS.	Form and Design in Music <i>Ditson</i> , \$1.50.	"LESSONS IN MUSIC FORM."
HENRY E. KREHBIEL.	<i>Scribner</i> , \$1.75.	"How TO LISTEN TO MUSIC."
CLARENCE G. HAMILTON.	Acoustics in Music <i>Ditson</i> , \$1.50.	"SOUND AND ITS RELATION TO MUSIC."
ALBERT LAVIGNAC.	\$3.50. <i>Holt</i> .	"MUSIC AND MUSICIANS."
PERCY C. BUCK.	<i>Oxford</i> , \$2.50.	"ACOUSTICS FOR MUSICIANS."
TOBIAS A. MATTHAY.	Expression and Interpretation in Music <i>Bost. Music Co.</i> , \$2.25.	"MUSICAL INTERPRETATION."
HARRY P. GREENE.	<i>Macmillan</i> , \$2.00.	"INTERPRETATION IN SONG."
HENRY COWARD.	<i>H. W. Gray</i> , \$5.00.	"CHORAL TECHNIQUE AND INTERPRETATION."

- The Folksong**
- DANIEL G. MASON. "A GUIDE TO MUSIC."  
*Baker*, \$1.50.
- GRANVILLE BANTOCK. ONE HUNDRED FOLKSONGS OF ALL NATIONS"  
 (Musicians' Library)  
*Ditson*, (cloth) \$3.50; (paper) \$2.50.
- JANE B. RADCLIFFE-WHITEHEAD. "FOLKSONG AND OTHER SONGS FOR CHILDREN."  
*Ditson*, \$2.50.
- The Art Song**
- HENRY T. FINCK. "SONGS AND SONG WRITERS."  
*Scribner*, \$1.75.
- Opera and Oratoria**
- SIR CHARLES H. H. PARRY. "OXFORD HISTORY OF MUSIC" (Vol. 3).  
*Oxford*, \$5.85.
- WM. F. APTHORP. "THE OPERA, PAST AND PRESENT."  
*Scribner*, \$1.75.
- HENRY E. KREHBIEL. "MORE CHAPTERS OF OPERA."  
*Holt*, \$3.50.
- WM. J. HENDERSON. "RICHARD WAGNER. HIS LIFE AND DRAMAS."  
*Putnam*, \$3.50.
- ALBERT LAVIGNAC. "THE MUSIC DRAMAS OF RICHARD WAGNER."  
*Dodd*, \$3.00.
- Piano Music (Smaller Forms)**
- HENRY E. KREHBIEL. "THE PIANOFORTE AND ITS MUSIC."  
*Scribner*, \$1.75.
- CLARENCE G. HAMILTON. "PIANO MUSIC: ITS COMPOSERS AND CHARACTERISTICS."  
*Ditson*, \$2.00.
- DANIEL G. MASON. "THE ROMANTIC COMPOSERS."  
*Macmillan*, \$2.50.
- Piano Music (Sonata and Concerto)**
- DANIEL G. MASON. "BEETHOVEN AND HIS FORERUNNERS."  
*Macmillan*, \$2.25.
- JOHN S. SHEDLOCK. "THE PIANOFORTE SONATA."  
*Macmillan*, \$2.00.
- Chamber Music**
- CLARENCE G. HAMILTON. "MUSIC APPRECIATION."  
*Ditson*, \$2.50.
- Orchestral Music**
- FELIX WEINGARTNER. "THE SYMPHONY SINCE BEETHOVEN."  
 (Trans. by M. B. Dutton)  
*Ditson*, \$1.00.
- DANIEL G. MASON. "FROM GRIEG TO BRAHMS."  
*Macmillan*, \$2.25.
- DANIEL G. MASON. "CONTEMPORARY COMPOSERS."  
*Macmillan*, \$2.25.
- EDWARD DICKINSON. "THE STUDY OF THE HISTORY OF MUSIC."  
*Scribner*, \$3.00
- ROMAIN ROLLAND. "MUSICIANS OF TODAY."  
*Holt*, \$2.00.
- PAUL ROSENFIELD. "MUSICAL PORTRAITS."  
*Harcourt*, \$2.50.

### April Best Sellers

THE five best sellers among April fiction are the same as those of March, except that they have shifted their positions a little, "Gentlemen Prefer Blondes" coming first instead of "Helen of Troy." "The Blue Window" precedes "The Hounds of Spring," reversing last month's order. "Pig Iron" is again fifth. Charles Norris' novel is closely followed by that of his wife, "The Black Flemings" having jumped from eighth place to sixth. Next come three books that have not appeared before among the first ten, "The High Adventure," an historical romance by Jeffery Farnol; "Three Kingdoms," whose author, Storm Jameson, has chosen as the theme the possibility of a woman having three successful careers, as a business woman, a wife, and a mother; and the third, "Glass Houses," Countess Gazycka's story of Washington social and diplomatic circle. "Unchanging Quest" has slipped down from seventh to tenth.

On the non-fiction list, "The Man Nobody Knows" still comes first. Milton C. Work's new bridge book, containing the new rules for play, is second. "Why We Behave Like Human Beings" is third, as it was last month. "The Intimate Papers of Colonel House" has gone from second to fourth, "Abraham Lincoln" by Carl Sandburg, from fourth to sixth, and "The Diary of a Young Lady of Fashion" from sixth to eighth. Those two standbys, "Diet and Health" and Fannie Farmer's cook book retain their same places at five and seven. Edgar A. Guest's new book of poems, "The Light of Faith" is ninth on the list, with "Jefferson and Hamilton," last.

#### FICTION

- Loos. "Gentlemen Prefer Blondes." *Boni & Liveright.*
- Erskine. "The Private Life of Helen of Troy." *Bobbs-Merrill.*
- Bailey. "The Blue Window." *Penn Pub. Co.*
- Thompson. "The Hounds of Spring." *Little, Brown.*
- Norris. "Pig Iron." *Dutton.*
- Norris. "The Black Flemings." *Double-day.*

Farnol. "The High Adventure." *Little, Brown.*

Jameson. "Three Kingdoms." *Knopf.*  
Gazycka. "Glass Houses." *Minton, Balch.*

Gibbs. "Unchanging Quest." *Doran.*

#### NON-FICTION

Barton. "The Man Nobody Knows." *Bobbs-Merrill.*

Work. "Auction Bridge Complete." *Winston.*

Dorsey. "Why We Behave Like Human Beings." *Harper.*

"The Intimate Papers of Colonel House." *Houghton.*

Peters. "Diet and Health." *Reilly & Lee.*

Sandburg. "Abraham Lincoln, the Prairie Years." *Harcourt.*

Farmer. "The Boston Cooking School Cook Book." *Little, Brown.*

Knox. "The Diary of a Young Lady of Fashion in the Year 1764-1765." *Appleton.*

Guest. "The Light of Faith." *Reilly & Lee.*

Bowers. "Jefferson and Hamilton." *Houghton.*

### The Book Hunter

THERE is no way to account for the scarcity of demands for authors' first editions for the month of April as compared with other months. The rare book market, under which heading modern first editions have come to be placed, is an uncertain one and its favored books are chosen by as many standards as one of Cabell's heroes. And as usual Cabell heads the list with not as many requests as have heretofore been his good fortune but a good number ahead of the second authors, Poe and Kipling. Whitman, Joyce, Byrne and Oscar Wilde take the places of less favored writers. Those most in demand as shown in the "Books Wanted" columns of the *Publishers' Weekly* follow in alphabetical order:

	Separate Titles Wanted	All Firsts Wanted
Sherwood Anderson . . . . .	1	4
Donn Byrne . . . . .	6	2
James B. Cabell . . . . .	13	7
Joseph Conrad . . . . .	2	6
Stephen Crane . . . . .	1	3

Norman Douglas .....	4	4
Theodore Dreiser .....	4	3
John Galsworthy .....	—	5
Bret Harte .....	1	6
Lafcadio Hearn .....	—	6
James Joyce .....	2	4
Rudyard Kipling .....	7	5
Henry Mencken .....	4	—
Edna St. Vincent Millay ..	4	—
Walter H. Page (incl. Hen- drick's biography) .....	5	—
Edgar Allan Poe .....	6	6
Edgar Saltus .....	4	2
Carl Sandburg .....	8	—
James Stephens .....	—	4
Mark Twain .....	2	4
Walt Whitman .....	6	2
Oscar Wilde .....	—	4

### Bibliotheca Scotica

A CATALOG of great thoroness in the field of Scottish literature and Scottish printing has been issued by John Smith & Son, 57 Vincent Street, Glasgow. The catalog is of such thoroness that it may be an important reference book in this field. The publisher claims that it is the most exhaustive price-list that has yet been issued, and it includes 4,483 items. These are arranged by author and also largely classified by subject. The catalog is illustrated with pictures of great Scotsmen, and has copious notes as well as accurate descriptions.

### New Volume for Book Lovers

THE booktrade and collectors of books are again under obligations to Harvard University Press for an interesting volume in the special field of books about books, this time a volume by William M. Ivins, Jr., entitled "Prints and Books," a collection of essays on a great variety of subjects interesting to the collector of books or prints.

The book has been manufactured in a way that adds still further credit to the book production reputation of the Harvard University Press. The material in the book has been previously printed in magazine form. There is much very practical information as well as good reading for the bookseller and many illustrations. The binding is a particularly successful example of cloth back and board sides.

### Graphic Arts Medal to Bruce Rogers

**I**N connection with the opening of the fourth annual exhibit of the year's best books at the American Institute of Graphic Arts, President Burton Emmett announced that the honorary medal of the Institute had been awarded by the directors to Bruce Rogers for his contribution to the progress of graphic arts in America. This award was for his general contribution to the field and not a medal connected with the exhibit itself, altho several of Mr. Rogers' books were, of course, in the showing including Frederic Warde's "Bruce Rogers Designer of Books."

The opening of this exhibit in the Grolier Club Galleries was an occasion for the gathering of book-interested people from many directions, including Bruce Rogers, Carl Purinton Rollins, Frederic W. Goudy, Burton Emmett, John Bianchi, H. W. Kent and many others. The address of the evening was delivered by David T. Pottinger, manager of the Harvard University Press. This address of Mr. Pottinger's is to be reprinted and sent with the exhibit as it travels around the country. This year the books were supplied by the publishers in duplicate, so that many more museums and libraries can be supplied with the showing than has been the case heretofore, with a resultant influence on typography and also on book buying.

Altho the jury awarded no medal for the best book of the year, feeling that in the high level of excellence no particular book could be emphasized above many others, Mr. Pottinger selected for special approval "Zadig" by Voltaire printed by the Fleuron Press, Cincinnati. During the evening the members present voted on their choice, and the largest number selected "Gold's Gloom," published by the University of Chicago Press under the supervision of Robert O. Ballou with designs by Preissig.

The catalog of the exhibit, which reproduces the title-pages of all books and gives a detailed description of their make-up can be ordered from the American Institute of Graphic Arts at 65 East 56th Street. The price is ten cents.

# The New Dramatic Contract

AUTHORS and producing managers are now fully agreed on a contract satisfactory to both that will establish a Minimum Basic Agreement for their business dealings in the dramatic field for the next five years. This agreement is between the Dramatists' Guild, a section of the Authors' League of America, and the various producing managers. There is in existence the Producing Managers' League, but this contract is not made with them as a group but with the individuals.

The principles involved in the terms of the agreement are as follows:

The manager agrees to make no contract for a play or dramatico-musical composition for the United States or Canada without the consent of the Council of the Dramatists' Guild and may make no such contract with any playwright, author, writer, or composer who is not a member in good standing of the Guild, the manager to be entitled at all times to be informed of the names of the members of the Guild who are in good standing and the membership of the Guild is entirely open for any author.

The League agrees not to change its term of membership during the life of the contract. There are three types of membership: regular members, at \$35 a year; associate (non-voting) members, at \$5 a year; foreign composers and authors writing in a foreign language, without dues.

The names of managers who have signed the contract will be given to all writers. They will also be notified if the managers cease to be in good standing. The contract provides for minimum terms, but does not prevent the author from seeking better terms, and it is intended by the Authors' League to be a guard against authors trading precious rights away in the anxiety to close a contract. The question of outright sales, rentals, advance payments and royalties and the amount thereof are subject to individual contract. Royalties are to be based on gross weekly box office receipts from all sources.

The manager agrees to announce the

name of the author as the sole author in all advertising matter. The manager agrees to produce without additions, omissions or alterations of text, except such as are specifically authorized by the author. The author agrees not to make changes without the consent of the manager. The cast is to be approved by the author, such approval not to be unreasonably withheld. The manager agrees to pay reasonable traveling expenses of the author for trips to attend rehearsals of the play.

The manager agrees to produce the play for six consecutive runs or at least six performances in an evening bill with a first-class cast and in a first-class theater within six months after the date of contract, not counting June, July and August.

Any royalties from the radio use of the play shall be divided as agreed in the special contract, but the manager shall not receive more than 50 per cent and the rights are not to be released except by mutual consent. Royalties received from amateur performances will be divided as agreed upon, but in no event shall the manager receive more than 50 per cent. Royalties derived from Australian, New Zealand or South African rights shall be divided the same way, with a similar division for translation rights or the use of the text for musical performances. The author or composer of comedies and revues retain all publishing rights, and not less than 75 per cent shall go to the author and composer. The manager who has successfully produced a play shall have a sixty-day option to acquire a contract for production in Great Britain under specified terms. In the event that the manager presents the play as provided, it is agreed that all sums derived from motion picture rights shall be divided, but in no case shall the manager receive more than 50 per cent.

The Guild and the manager will appoint an arbiter vested with the power to effect the sale or other disposition of motion picture rights. The author must supply the arbiter with evidence of the

originality of the play, and duplicate of the original play contract will be filed for information. This arbiter has wide powers in arranging and handling this part of the sale of copyrightable material.

The rights of the manager are specifically limited to those granted in this contract, and all other rights including book rights and other rights that may come into existence are reserved by the author. Provision for the termination of contracts is made, in case of any emergency and, in case of infringement, manager and author are to conduct the defense jointly and share the expense. It is specified that the author does not assign copyright, and will, at the request of the manager, take steps to have copyright secured in other countries.

The Guild Council shall consist of thirty members, and there is provision for arbitration in case of difficulties. This agreement can be amended with the consent of the Council of the Guild

### The Cross Word Puzzle Championship

A CONTEST for the Cross Word Puzzle Championship of America will be held on Saturday, May 15th, at Wanamaker's Auditorium in New York City. The last championship contest was held in September, 1924, when Miss Von Phul won the prize.

Admission is by ticket only and soon after the contest was announced by the *Herald Tribune* it was impossible to secure tickets. Requests were had for three times as many as the auditorium could accommodate.

The Book Department of Wanamaker's is tying up and cooperating in the sale of the Cross Word Puzzle Books. The first prize will be a cup offered by the *Herald Tribune* and there will be ten additional prizes consisting of autographed copies of the Cross Word Puzzle Books published and supplied by Simon and Schuster. Miss Von Phul is going to defend the title and possibly Mr. Hartwick, Mr. Buranelli and Miss Petherbridge, who are the editors of the Cross Word Puzzle Books, may be the challengers. The Fifth Series of their books was published April 24th.

### Another Substantial New Publishing Imprint

THE W. W. Norton & Company announce an important international series of scientific books to be known as *The New Science Series*. Simultaneously, the publishers announce the change of their name from The People's Institute Publishing Company to W. W. Norton & Company, at the same address, 70 Fifth Avenue.

During the past two years Mr. Norton has acted as publisher for The People's Institute, producing among other books Watson's "Behaviorism" and Martin's "Psychology." While he will continue to act as publisher of The People's Institute's "Lectures-in-Print," arrangements just effected for the publication of this new series in collaboration with English and German publishers necessitated the change of name.

Mr. Norton calls attention to the fact that one of the most significant developments today is that as scientific knowledge almost daily advances, educated people become more and more ignorant of it. Scientists for the most part write for each other, and the general reader is forced to resort to "popularizations" of science. What is apparently forgotten is that many of the greatest scientists from Galileo and Copernicus to Darwin and Huxley wrote largely for the public they wished to reach with their ideas.

The publishers have this tradition in mind in offering the latest scientific trends and discoveries from all parts of the world in a series of books written by leading scientists or those in close touch with their work. The publishers state "It is the aim of *The New Science Series* to help modern men and women know more about themselves and their world, and to feel that they understand something of 'what it is all about.'"

The series will be under the general editorship of C. K. Ogden, and it is most interesting to note that the publishers will attempt to put out these books at a dollar. The publishers are at work on a colophon featuring a border of sea gulls. The first titles in the series will be announced shortly.

## Obituary Notes

### JOSEPH M. DENT

JOSEPH MALLABY DENT, the English publisher, died at his home in South Croydon on May 11th. He was born in 1849, and served an apprenticeship in printing and binding before starting for himself as a book binder in 1872. His great interest in the making of artistic books in cheap editions led to his embarking as a publisher in 1888, when he produced the *Temple Shakespeare*. This series was followed by the *Temple Classics* and later came the famous *Everyman's Library*, originally sold at a shilling retail and which now comprises 750 titles. His firm, J. M. Dent & Sons, has also built up a strong list of educational books. Mr. Dent was a member of the British Archaeological Society.

### WILLIAM CANTON

WILLIAM CANTON, author and journalist, died in London on May second. Born in 1845 on the Isle of Chusan, Mr. Canton went to France to receive his education. He was for many years sub-editor and leader-writer on the *Glasgow Herald* and sub-editor of the *Contemporary Review* and manager of Isbister and Co., Ltd., from 1891 to 1901. He was the author of "A Lost Epic and other Poems," "W. V., Her Book," "The History of the British and Foreign Bible Society," "The Five Colours" and other books.

### Personal Notes

JOSEPH F. SABIN, dean of the rare booksellers in New York, if not in the United States, has just celebrated his eightieth birthday.

He started in his father's business in Nassau Street in 1865, at the time of Lincoln's funeral, and therefore has a record of sixty-one years a bookseller.

Joseph Sabin, the Senior, was the famous bibliographer of Americana, and the business in the "down town" district is at present at 14 Maiden Lane.

BURGES JOHNSON, former editor of the *Authors' League Bulletin* and professor of literature at Vassar, has become associate contributing editor of the *Writer*.

## Changes in Price

### FOLLETT PUBLISHING COMPANY

Classic Fr.-Eng. Eng.-Fr. Dicty., \$3.00.  
Classic Latin-Eng. Eng.-Lat. Dicty., \$3.00.  
Classic Greek-Eng. Eng.-Gr. Dicty., \$3.00.  
Classic German-Eng. Eng.-German Dicty., \$3.00 (formerly published at \$3.50).  
Handy Spanish Dictionary, \$1.00 (formerly published at \$1.75).

### FREDERICK A. STOKES COMPANY

Cooper, "The Brazilians and Their Country," increased to \$5.00.  
Burnett, "The Secret Garden," 12 mo ed., increased to \$2.50.

## Wanted Notice

### E. P. DUTTON & COMPANY

WANTED for a few weeks, one copy of the "Hermit of the Culebra Mountains," by Everett McNeil, to be sent to E. P. Dutton & Co., The Children's Book Department, 681 Fifth Avenue, New York City.

## Business Notes

**BUFFALO, NEW YORK.**—The Aries Book Shop at 116 Delaware Ave. has gone out of business. Mr. Kellogg is continuing the Aries Press.

**MIDDLETOWN, N. Y.**—Robinson and Cunningham have moved from 13 West Main Street to 61 North Street.

**MIAMI, FLA.**—The Miami Beach Stationery and Book Shop has been opened in the Michigan Arcade, Fifth Street and Michigan Avenue. This is a branch of the shop of the same name opened on Alton Road in January.

**NEW YORK CITY.**—Marion S. Brown, vice-president and secretary of Ball & Brown, Inc., 30 Broad Street, New York City, has resigned and is severing her connection with Ball & Brown June 1st. Miss Brown is succeeded by Alice Wilde and the name of the firm will be Ball & Wilde, Inc. Miss Wilde has been connected with the New York and the Newark, N. J. Public Libraries for a number of years. She brings to the business a varied executive experience and a wide familiarity with books and publishers. For the past five years Miss Wilde has been in charge of the Art Department of the Newark Public Library. She has just installed an exhibit of the leather industry for the increasing business. Miss Ball leaves New York May 15th for a two weeks' vacation with her sister in Miami, Fla.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

## Abbott, Mrs. Jane Ludlow Drake

Juliet is twenty. 352p. D c. Phil., Lippincott \$2  
Expelled from college and on her way home to her aunts, Juliet enters into a wild adventure, which finally ends in romance.

## Adelman, Joseph

Famous women. 328p. il. D [c.'26] N. Y., Ellis M. Lonow, 500 Fifth Ave. \$2.50  
An outline of feminine achievement thru the ages, giving brief life sketches of five hundred noted women.

**Adress und Export-Handbuch der Maschinen, Metall und elektrotechnischen Industrie; II, Ausgabe, 1925-1926.** various p. F (Ala-Industrie-Adressbücher des Deutschen Reiches; v. 4) [26] [N. Y., B. Westermann] \$10  
A directory of the German machine, metal and electric industry and trade.

## Agar, Frederick Alfred

The local church, its present and future. 86p. D [c.'26] N. Y., Revell \$1

## Allstorm, Oliver

The thinker, Immortality, That place called Hades, and other poems. 112p. il. D c. Houston, Tex., Stone-Allen & Co. \$1.50

## Auslander, Joseph

Cyclops' eye. 138p. D c. N. Y., Harper \$2  
A new book of verse by the author of "Sunrise Trumpets."

## Alexander, Samuel

Art and the material; the Adamson lecture for 1925. 32p. D (Manchester Univ. lectures, no. 23) '25 N. Y., Longmans apply

## Alsberg, Carl L.

Combination in the American bread-baking industry, with some observations on the mergers of 1924-25. 153p. (bibl. footnotes) O (Food Research Inst., misc. pub'n, no. 3) c. Stanford Univ., Cal. Food Research Inst. \$2; pap. \$1.50

**American relations with China;** a report of the Conference held at Johns Hopkins University, Sept. 17-20, 1925. 198p. O '25 Balt., Johns Hopkins Press \$1.50; pap., \$1

## Baievsky, Boris

Forest resources of Siberia. 41p. (bibl.) map diagrs.

## Austen, Jane

Mansfield Park; il. by C. E. and H. M. Brock. 354p. il. (col.) D (Rittenhouse classics) [n. d.] Phil., Macrae Smith \$2.25

## Azevedo, Aluizio

A Brazilian tenement; tr. from the Portuguese by Harry W. Brown. 328p. front. O c. N. Y., McBride bds. \$3

A novel of South America, a generation ago, the first of the author's work to be translated into English.

## Barnes, Harry Elmer

The repression of crime; studies in historical penology. 382p. (bibls.) D [c.'26] N. Y., Doran \$2.50

Penal systems in the light of modern psychology.

**Bat, The.** 319p. D [c.'26] N. Y., Doran \$2

An anonymous novel from the play by Mary Roberts Rinehart and Avery Hopwood.

## Bergey, David H., and others

Bergey's manual of determinative bacteriology; a key for the identification of organisms of the class Schizomycetes; 2nd ed. 478p. O '26 Balt., Williams & Wilkins \$5.50

## Bible

Concordia bilingual Bible; English-German parallel ed. 2194p. O '26 St. Louis, Concordia Pub. House. \$7.75; \$8.25; lea., \$13.75; \$14.25

O (Trade information bull. no. 378) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10c.

## Berry, Edward Wilber, and Swartz, Frank McKim

Contributions to the geology and paleontology of South America; five papers. 252p. il. maps O (Johns Hopkins Univ. studies in geology, no. 6; George Huntington Williams memorial pub'n, nos. 20 to 24) '25 Balt., Johns Hopkins Press pap. \$1.75

## Bradway, John S., and Smith, Reginald Heber, eds.

Legal aid work; an analysis and discussion of the various agencies developed in the United States for the purpose of securing legal justice to poor persons. 224p. O (Annals of the Amer. Acad. of Political and Social Science, no. 124, no. 213) '26 c. '25 Phil., Amer. Acad. of Political and Social Science \$2.50; pap., \$2

**Bible**

Concordia junior Bible; pronouncing pocket Bible, King James version with Practical helps for Bible students; comp. by P. E. Kretzmann. 1065p. il. (col.) maps (col.) T '25 St. Louis, Concordia Pub. House  
\$1.50; fab., \$2.10; lea., \$2.75

**Biedermann, Dr. Rudolf**

Chemiker-Kalender, 1926; 3 v., ed. by Dr. Walther Roth; 27th annual issue. various p. il. diagrs. T '26 [N. Y., B. Westermann]  
flex. \$4.25 set

A handbook in German for chemists, physicists, mineralogists, etc.

**Biggers, Earl Derr**

The house without a key. 316p. D (Popular copyrights) [c. '25] N. Y., Grosset  
75 c.

**Blanton, Wyndham B., M.D.**

A manual of normal physical signs. 215p. (bibls.) D c. St. Louis, C. V. Mosby  
\$2.50

A textbook to aid in physical diagnosis dealing with normal findings in the healthy individual.

**Blasco Ibáñez, Vicente**

Siete cuentos; ed. by Sturgis E. Leavitt. 216p. (bibl.) front. (por.) S [c. '26] N. Y., Holt  
\$1

Short stories for reading in intermediate or advanced Spanish classes.

**Bobbs, A. V.**

A modernistic poison and the antidote. various p. '26 Louisville, Ky., Pentecostal Pub. Co.  
\$1.50

**Booth, Christopher B.**

Ten thousand dollars reward; a detective story. 256p. D (Chelsea House popular copyrights) [c. '26] N. Y., Chelsea House  
75 c.

**Brandes, Georg Morris Cohen**

Hellas; travels in Greece; tr. by Jacob W. Hartmann. 219p. O [c. '26] N. Y., Adelphi Co.  
\$2.50

Five chapters on Greece of the past and present.

**Bridges, T. C.**

The young folk's book of invention. 297p. il. (col. front.) diagrs. O (Romance of knowledge ser.) '26 c. '25, '26 Bost., Little, Brown  
\$2

**Bullett, Gerald William**

The baker's cart and other tales. 310p. front. D '26 Garden City, N. Y., Doubleday  
\$2

Thirteen tales of the gruesome and grotesque by the author of "Mr. Godly Beside Himself."

**Burney, Rev. C. F.**

The poetry of Our Lord; an examination of the formal elements of Hebrew poetry in the discourses of Jesus Christ. 182p. O '25 N. Y., Oxford  
\$5

**Burroughs, Edgar Rice**

The bandit of Hell's Bend. 316p. front. D

**Brown, Charles C.**

A manual for high school administrators. 77p. (bibls.) O '25 Boulder, Col., Univ. of Col., Univ. Extension Div.  
apply

**Burnett, Lyman Crane, and others**

Improved oat varieties for the corn belt. 31p. il. maps. diagrs. O (U. S. Dep't of Agri. bull. no. 1343) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.  
pap. 10 c.

(Popular copyrights) [c. '25] N. Y., Grosset  
75 c.

**Burrow's handy guide to Europe**, for all English-speaking tourists. 418p. maps (p. col.) S [n. d.] Phil., McKay  
\$3.50

**Caine, William**

The glutton's mirror; il. by the author. 87p. il. (pt. col.) Q '26 N. Y., Adelphi Co.  
\$2.50

Amusing, both in text and picture, this book is intended "for Low-Brows who like eating and drinking, and like to talk about eating and drinking."

**Carleton, Mrs. Marjorie Chalmers**

The swinging goddess. 345p. D [c. '26] Bost., Small, Maynard  
\$2

"Venus" Petersen, one of the Five Daring Petersens, tries to escape from her circus life thru marriage into a wealthy and prominent family.

**Carpenter, G. D. Hale**

A naturalist in East Africa; being notes made in Uganda, ex-German and Portuguese East Africa. 188p. il. maps O '25 N. Y., Oxford  
\$5

**Cass, Henrik**

Adventures in The Day of Love [essays]. 100p. il. D [c. '26] Forest Hill Gardens, N. Y., Caspar Hasselriis  
\$1.75

**Challis, George**

The splendid rascal. 315p. D [c. '26] Ind., Bobbs-Merrill  
\$2.50

A rousing tale of the Spanish Main, full of pirates, fights, treasure and adventure.

**Childe, Vere Gordon**

The Aryans; a study of Indo-European origins. 234p. (3p. bibl.) il. map O (Hist. of civilization) '26 N. Y., Knopf  
\$4

**Cinderella**. no p. (il. col.) Q c. '25 N. Y., S. Gabriel Sons & Co., 76 Fifth Ave.  
linen 50 c.

**Cohen, Hyman**

The tents of Jacob. 375p. D c. N. Y., McBride  
\$2.50

A novel of a small Jewish village in Russia, where the people achieve a racial, social and communal unity.

**Comstock, Lynn M.**

Modern retail methods, records and accounting. 535p. il. Q c. '25 N. Y., U. S. Corporation Co., 150 B'way  
buck. \$10

Describing in detail a business system for the retail merchant, with the application of modern labor-saving machines.

**Cox, George J.**

Art for amateurs and students. 225p. il. Q c. Garden City, N. Y., Doubleday bds. \$5

The fundamental principles of fine art thruout the ages, progressively explained by text and illustration.

**Carpenter, Weston William**

Certain phases of the administration of high school chemistry. 82p. (bibl.) diagrs. O (T. C. contribs. to educ. no. 191) '25 N. Y., Teachers College, Columbia Univ.  
apply

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Selling in Brazil. 40p. O (Trade information bull. no. 379) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.  
pap. 10 c.

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The young folks' book of myths. 259p. il. (pt. col.) O (Romance of knowledge ser.) '26  
c. '25, '26 Bost., Little, Brown \$2  
Some of the most interesting of the myths of the ancient peoples, Greeks, Romans, Egyptians, Hindus, Chinese, and North American Indians, retold.
- Cruz, Ramón de la**  
Five sainetes; ed. by C. E. Kany. 334p. il. S (Internat'l modern lang. ser.) [c. '26] Bost., Ginn \$1.12
- De Casseres, Benjamin**  
Forty immortals. 371p. O [c. '26] N. Y., Joseph Lawren bds. \$3.50  
Forty essays on writers considered immortal by De Casseres.
- de la Mare, Walter John**  
The connoisseur, and other stories. 309p. D c. N. Y., Knopf \$2.50  
Nine new stories of different types, three of which have appeared in English magazines.
- Deihl, Edna Groff**  
The little pig that would not get up. no p. il. (col.) Q [c. '25] N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. bds. 75 c., bxd.
- Dixon, Thomas**  
The black hood. 344p. front. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.
- Dorrance, Mrs. Ethel Arnold Smith, and Dorrance, James French**  
Touching Cloud; an adventure story. 256p. D (Chelsea House popular copyrights) [c. '26] N. Y., Chelsea House 75 c.
- Dover, Alfred Thomas**  
Theory and practice of alternating currents. 554p. diagrs. O '26 N. Y., Pitman \$5  
Suitable for second and third year electrical engineering students.
- Dumas, Alexandre**  
Les trois mousquetaires; ed. by Richmond Laurin Hawkins. 284p. il. S [c. '26] N. Y., Holt 88 c.  
A French text for secondary schools or early college reading.
- Edwards, George William**  
Investing in foreign securities. 382p. (13p. bibl.) O [c. '26] N. Y., Ronald Press \$5  
Written under the auspices of the Investment Bankers Association of America—Education Committee.
- Ellis, Havelock, i.e. Henry Havelock**  
The world of dreams [new ed.] 300p. D '26 c. '11 Bost., Houghton \$2.25
- Ely, Lena A., and others**  
Study guide for problems in American history; a pupil's manual based on Beard and
- Bagley's History of the American people. 187p. (bibls.) O [c. '26] San Francisco, Harr Wagner Pub. Co. \$1.25; fab., 80 c.
- Emerson, Ralph Waldo**  
Essays: first and second series; friendship ed. various p. O '26 Bost., Houghton \$3 bxd. Bound in one volume.
- Farjeon, Joseph Jefferson**  
The Green Dragon. 388p. D [c. '26] N. Y., Dial Press \$2  
An old inn with its creaking sign of the Green Dragon is setting for a mystery story in which two lovers, a Chinaman, a blind beggar and his dog, and a drunken tramp figure prominently.
- Fiftieth anniversary of the Ethical Movement (The), 1876-1926.** 283p. il. O c. N. Y., Appleton \$2.50  
A resumé of the work of the Ethical Movement for moral endeavor, founded by Felix Adler; with autobiographical sketches of its leaders.
- Fights that made our world.** 252p. S (Royal collection) [c. '26] N. Y., J. H. Sears fab. \$1.25  
Stories of famous battles by Herodotus, Sir Edward S. Creasy, Robert Southey and Victor Hugo.
- Filice, Emery**  
The whirlpool; an essay. 69p. D c. San Francisco, Harr Wagner \$1
- Fitzpatrick, F. Burke**  
Present-day standards for teaching. 208p. (bibls.) D [c. '26] Dansville, N. Y., F. A. Owen Pub. Co. \$1.25
- Fitroy, Sir Almeric**  
Memoirs; 2 v. 830p. O [c. '26] N. Y., Doran bds. \$12.50
- Fletcher, Joseph Smith**  
The heaven-kissed hill. 216p. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.
- George, Henry**  
Progress and poverty; an inquiry into the cause of industrial depressions and of increase of want with increase of wealth; the remedy. 596p. front. (por.) D (Star dollars bks.) '26 Garden City, N. Y., Garden City Pub. Co. \$1
- Gluck, Sinclair**  
The white streak. 319p. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.
- Green, Fitzhugh**  
Uncle Sam's sailors. 285p. il. D c. N. Y., Appleton \$2  
A young man's life in the navy by a former naval officer and author of other stories of the navy.
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Lonesome road; introd. by Barrett H. Clark. 237p. D c. N. Y., McBride bds. \$2  
Six plays for the negro theater by a young man who has spent nearly his whole life in North Carolina.
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- Digest of workmen's compensation laws in the U. S. and territories; 9th ed., rev. to Dec. 1, 1925.** 464p. O '25 c. N. Y., Workmen's Compensation Publicity Bur. fab. \$6
- Eldridge, Frank Reed**  
Trading with Malaysia. 23p. O (Trade information bull. no. 377) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.
- Feer, H. Ernest**  
The system of treaty reinsurance in fire insur-
- ance. 30p. O c. N. Y., Insurance Soc. of N. Y., 84 William St. pap. apply
- Fenning, Karl**  
General information concerning patents. 23p. O '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply
- Fisse, Irene, comp.**  
Recent plays by American authors. 9p. O '25 St. Louis, Mo., St. Louis Public Lib. apply

**Gregor, Elmer Russell**

The war eagle. 223p. front. D c. N. Y., Appleton \$1.75

An Indian adventure tale for boys in which Running Fox, a young Delaware warrior, plays the leading role.

**Goodnow, Minnie**

The technic of nursing. 452p. il. D '26 Phil., Saunders \$2.50

**Haggard, Henry Rider**

She; a history of adventure; il. with scenes from the photoplay. 302p. D (Popular copyrights) [c.'26] N. Y., Grosset 75 c.

Treasure of the lake. 312p. D '26 c. '25, '26 Garden City, N. Y., Doubleday \$2

A new Allan Quatermain adventure story.

**Harris, Norman Dwight**

Europe and the east. 691p. (29p. bibl.) O (International politics, v. 2) [c.'26] Bost., Houghton \$4

**Hart, William Surrey**

A lighter of flames; il. by James Montgomery Flagg. 246p. il. (col.) D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

**Hastings, Cristel**

Alta California; a history of California in rhyme. 28p. O c. [Mill Valley, Cal., Author] pap. \$1.25

**Heinz, Bablik**

Galvanizing; a theoretical and practical treatise on the subject for the use of works managers, students and others; tr. by C. T. C. Salter. 173p. il. O '26 N. Y., The Model-maker, 120 Liberty St. \$5

**Herrick, Cheesman Abiah**

White servitude in Pennsylvania; indentured and redemption labor in colony and commonwealth. 339p. (18p. bibl.) il. O c. Phil., J. J. McVey, 1129 Arch St. \$4.50

**Home, Gordon**

Roman London. 259p. il. maps O '26 c. '25 N. Y., Doran bds. \$5

**Hornibrook, Isabel Katherine**

Pemrose Lorry, torchbearer. 287p. il. D c. Bost., Little, Brown \$1.75

The heroine of this fourth book of the Pemrose Lorry series for girls, helps a young archaeologist to solve a mystery.

**Hambleton, James Isaac**

The effect of weather upon the change in weight of a colony of bees during the honey flow. 52p. (2p. bibl.) diagrs. O (U. S. Dep't of Agri. bull. no. 1339) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

**Hudson, Manley O.**

The work of the Permanent Court of International Justice during four years. various p. D (World Peace Foundation pamphlets, v. 9, no. 2) '26 Bost., World Peace Foundation pap. 5 c.

**House that Jack built, The.** no p. il. (pt. col.)

Q c. '25 N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. linen 50 c.

**House we live in, The.** no p. il. (col.) obl. O [n. d.] N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. bds. \$1.50

The story of Betty and Bobby's new home arranged so that the children who read it can help furnish the rooms by cutting out pictures of the furniture from gummed sheets and pasting them in

**Hucke, Agnes**

A tale of ten little toys. no p. il. (col.) obl. D [n. d.] N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. bds. \$1

**Hughes, Rupert**

The old home town. 331p. D '26 c. '25, '26 N. Y., Harper \$2

The story of a sleepy little town on the banks of the Mississippi and what happens to it when a huge dam is built across the river near by.

**Hyslop, Dr. T. B.**

The great abnormals. 282p. D '26 N. Y., Doran bds. \$3.50

A study of certain psychic abnormalities of famous historic people.

**Inspiration of life, The.** 256p. S (Royal collection) [c.'26] N. Y., J. H. Sears fab. \$1.25 Essays from the works of famous writers.
**Irwin, Florence**

The complete auction player; new and enl. ed. 458p. nar. D '26 c. '21 N. Y., Putnam \$2.50

With a new special chapter, general outline of play and a summary of all the points of the game condensed for quick reference; together with the revised laws of auction for 1926.

**Jack and the beanstalk.** no p. il. (col.) Q c. '25 N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. linen 50 c.
**Jones, J. Harry**

The economics of private enterprise. 454p. O '26 N. Y., Pitman \$2.25

An English text-book on modern economics intended for first-year university students.

**Kienberger, Vincent Ferrer**

Benediction from solitude. 182p. D c. N. Y., Macmillan \$1.50

A book of religious essays.

**Kings and queens of ancient Egypt;** il. by

Winifred Brunton; foreword by J. H. Breasted. 163p. il. (pt. col.) Q '26 N. Y., Scribner \$10

The historical text written to accompany these portraits of ancient kings and queens has been done by various eminent Egyptologists.

**Huebutter, H. A., and Young, G. A.**

Flow of heat in pistons. 119p. il. diagrs. O (Engineering experiment sta., bull no. 25) '25 Lafayette, Ind., Purdue Univ. pap. apply

**Kercheval, Samuel**

History of the Shenandoah Valley; 4th ed. 450p. O '25 Strasburg, Va., Shenandoah Pub. House \$3.50

**King, William**

English porcelain figures of the eighteenth century selected and described, with an introd. 26p. (bibl.) il. (pt. col.) O '25 Bost., Medici Society apply

**Klapper, Paul**

The teaching of history. 367p. (9½p. bibl.) maps D [c. '26] N. Y., Appleton \$1.75  
A manual of method for elementary and junior high schools, with chapters on the teaching of civics.

**Klarwill, Victor von, ed.**

The Fugger news-letters: second series; tr. by L. S. R. Byrne. 403p. il. O c. N. Y., Putnam \$6

"Being a further selection from the Fugger papers specially referring to Queen Elizabeth and matters relating to England during the years 1568-1605, here published for the first time."

**Kretzmann, Paul E., D.D.**

While it is day! 142p. T (Manual for soul-winners) '26 St. Louis, Concordia Pub. House 65 c.  
A book on personal missionary work.

**Laird, J.**

Our minds and our bodies. 122p. D (World's manuals) '25 N. Y., Oxford \$1

**Latzko, Andreas, i.e. Adolf Andreas**

Men in war. 264p. S [c. '18] N. Y., Modern Library flex. fab. 95 c.

**Legouis, Emile, and Cazamian, Louis**

A history of English literature; v. I, The Middle Ages and the Renascence (650-1660); tr. by Helen Douglas Irvine. 399p. (bibl. footnotes) O '26 N. Y., Macmillan \$3.75  
This, the first volume of a two-volume history, is the work of Emile Legouis.

**Lester, Emma Service**

Poems to Wu. 79p. il. D '25 N. Y., G. E. Stechert \$1.60

**Lester, Pauline**

Marjorie Dean Macy. 243p. front. D (Marjorie Dean post-graduate ser.) [c. '26] N. Y., Burt 60 c.

Girls who enjoyed the Marjorie Dean high school and college stories will like reading of her marriage in this latest volume of the "Post-Graduate Series."

**Leyton, Patrick**

The man who knew. 312p. D [n. d.] Bost., Small, Maynard \$2

The mystery of a diamond necklace, which disappears in the midst of a dinner party.

**Lindsay, A. D.**

Karl Marx's capital; an introductory essay. 128p. front. (por.) D (World's manuals) '25 N. Y., Oxford \$1

**Little Red Riding Hood.** no. p. il. (col.) Q c. '25 N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. linen 50 c.

**Law triumphant!** 48p. map D '25 Phil., Meroduk Pub. Co. apply

**Lutz, Frank E.**

Nature trails; an experiment in out-door education. 36p. il. O (Misc. pub'n no. 21) '26 N. Y., Amer. Museum of Natural Hist. apply

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Oklahoma taxation. 427p. O '26 Chic., Callaghan & Co. apply

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The early English county court; an historical treatise with illustrative documents. various p.

**Loring, Emilie Baker [Mrs. Victor J. Loring, Josephine Story, pseud.]**

Here comes the sun! 329p. front. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.

**Louhi, E. A.**

The Delaware Finns, or The first permanent settlements in Pennsylvania, Delaware, west New Jersey and eastern part of Maryland. 331p. O [c. '25] N. Y., The Humanity Press, 690 Eighth Ave. \$4.75

**McBride, Robert W.**

Personal recollections of Abraham Lincoln by a member of his bodyguard; introd. by Albert J. Beveridge [lim. ed.]. 78p. il. O [c. '26] Ind., Bobbs-Merrill \$5 bxd.

**Mackail, J. W.**

James Leigh Strachan-Davidson, master of Balliol; a memoir. 132p. il. O '25 N. Y., Oxford \$2.50

**McKeever, William Arch**

Creative psychology; the way to health, wealth and well-being. 300p. (bibl.) D [c. '25] Topeka, Kan., School of Creative Psychology \$2

**McKenna, Stephen**

Vindication; a novel. 393p. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.

**Maupassant, Henri René Gilbert Guy de**

The pedlar, and other stories. 251p. D (Collected novels and stories of Guy de Maupassant) c. N. Y., Knopf \$2

This eighteenth and last volume of this edition of de Maupassant consists of writings taken from the Posthumous Works in the definitive French edition.

**Mears, Eliot Grinnell, and Tobriner, Mathew O.**

Principles and practices of coöperative marketing. 590p. (11p. bibl.) il. maps diagrs. O [c. '26] Bost., Ginn \$3.20

**Meyer, Zoe**

Follower of the trail. 225p. il. D c. Bost., Little, Brown \$1.50  
Stories of woodland animals for young people.

**Miller, Alice Duer [Mrs. Henry Wise Miller]**

The priceless pearl. 186p. D (Popular copyrights) [c. '23, '24] N. Y., Grosset 75 c.

(bibl. footnotes) O (Univ. of Cal. pub'n in hist., v. 14, no. 2) '26 Berkeley, Cal., Univ. of Cal. Press pap. \$1.75

**Moulton, Gail Francis**

Proper testing for oil structures in Illinois and some areas deserving such testing. 22p. il. diagrs. O (Report of investigations, no. 6) '25 Urbana, Ill., State of Ill., Dep't of Registration & Educ., Div. of State Geological Survey apply

**Murillo, Ernesto de, and Gaitan Perez, P.**

Radio practice. 91p. il. D '25 N. Y., Chalmers Pub. Co., 516 Fifth Ave. apply

**Mims, Edwin**

The advancing south; stories of progress and reaction. 337p. O c. Garden City, N. Y., Doubleday \$3

The battle between liberalism and conservatism in the south described by the head of the English department at Vanderbilt University.

**Morant, George Soulié de, tr.**

The breeze in the moonlight; "the second book of genius"; tr. by H. Bedford-Jones. 389p. il. D c. N. Y., Putnam \$2.50

An anonymous Chinese novel of the fourteenth century, which was translated into French by Soulié de Morant and is now done into English by H. Bedford-Jones.

**Mother Goose rhymes.** no p. il. (col.) obl. D (Oilklo b'ks) [n. d.] N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. flex. oilcl. 75c.

**Nathan, Maud**

The story of an epoch-making movement. 265p. front. O c. Garden City, N. Y., Doubleday \$2.50

A history of the Consumers' League, which shows the changes which have come in industrial conditions in the thirty-five years of its growth. The book has brief forewords by Newton D. Baker, Mary Anderson and Edward A. Filene.

**Norwood, Edwin P.**

Davy Winkle in Circusland. 202p. il. (col. front.) D '26 c. '22, '26 Bost., Little, Brown \$1.75

A little boy is introduced by a circus monkey into the magical world of the clowns and animals.

**O'Connor, James**

History of Ireland, 1798-1924; 2 v. 700p. O '26 N. Y., Doran bds. \$12

**O'Hagan, Anne**

The wife of Asa Pincheon; a love story. 245p. D (Chelsea House popular copyrights) [c. '26] N. Y., Chelsea House 75c.

**Oliphant, Mrs. Margaret Oliphant Wilson**

Jeanne d'Arc, her life and death. 425p. front. D (Star dollar b'ks) '26 c. '96 Garden City, N. Y., Garden City Pub. Co. \$1

**Osbaldeston, Squire**

Squire Osbaldeston: his autobiography; ed. by E. D. Cuming; introd. by Sir Theodore Cook. 315p. il. (pt. col.) Q ['26] N. Y., Scribner buck. \$12.50

The memoirs of an English sportsman who lived from 1786 to 1866.

**Outdoor friends.** no p. il. (col.) obl. D (Oilklo b'ks) [n. d.] N. Y., S. Gabriel Sons & Co., 76 Fifth Ave. flex. oilcl. 75c.

**National Industrial Conference Board**

The scope of trade association activities in the light of recent decisions of the Supreme Court of the U. S. 8p. O '25 N. Y., Author apply

**Nichols, Paul F., and others**

Commercial dehydration of fruits and vegetables. 40p. (bibl.) il. diagrs. O (U. S. Dep't of Agri. bull. no. 1335) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10c.

**Outline of Christianity, An;** the story of civilization; v. 3, The rise of the modern churches. 576p. (7p. bibl.) il. (pt. col.) O [c. '26] N. Y., Dodd, Mead \$5; set of 5 v., \$25

**Pearse, A. S.**

Animal ecology. 417p. O '26 N. Y., McGraw-Hill \$4

**Pell, Edward Leigh**

Why I believe in Jesus; a personal experience. 192p. D [c. '26] N. Y., Revell \$1.50

**Pitman, Norman Hinsdale**

Dragon lure; a romance of Peking in the days of Yuan Shih-Kai. 318p. il. D '25 N. Y., G. E. Stechert \$3.25

**Pocock, Guy Noel**

Pen and ink. 255p. D [c. '26] N. Y., Adelphi Co. \$1.50

Twelve practical talks on the art of writing English prose, and some studies of contemporary writers.

**Pourtalès, Guy de**

Franz Liszt (L'homme d'amour); tr. by Eleanor Stimson Brooks. 299p. O [c. '26] N. Y., Holt \$2.50

A biographical narrative of the life of the man rather than the musician.

**Powys, Theodore Francis**

Innocent birds. 286p. D c. N. Y., Knopf \$2.50

English country life and the problems of a new generation afford theme for this new novel laid in the village of Madder.

**Problems of faith and worship;** introd. by Charles Lewis Slattery. 313p. (bibl. footnotes) D c. N. Y., Macmillan \$2

A record of the Episcopal Church Congress in the United States on its fifty-first anniversary, 1925.

**Pruette, Lorine**

G. Stanley Hall; a biography of a mind; introd. by Carl Van Doren. 277p. front. (por.) O c. N. Y., Appleton \$2.50

An interpretation of the career and personality of a great modern psychologist and former president of Clark University.

**Quinn (John)** 1870-1925; collection of paintings, water colors, drawings and sculpture. 200p. il. Q [c. '26] N. Y., J. L. Brummer, 27 E. 57th St., and E. Weyhe, 794 Lexington Ave. pap. \$2

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Newspapers in community service. 269p. O '26 N. Y., McGraw-Hill \$3

**Odell, Charles W., and Blough, John H.**

An annotated bibliography dealing with extracurricular activities in elementary and high schools. 40p. O (Educational research bull. 39) '26 Urbana, Ill., Univ. of Ill. pap. 50c.

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Easy books for new Americans, with a reading list for Americanization workers; 2nd ed., rev. 8p. O ['26] [Chic., Amer. Lib. Ass'n] pap. 20c.

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 A history of the railroads west of the Mississippi from the beginnings of their construction, covering the financial, engineering and political aspects of their story.
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 Investment trust organization and management; introd. by Paul D. Cravath. 461p. O [c. '26] N. Y., Ronald Press \$6
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 Readings in trade unionism. 451p. diagrs. D (Workers' b'kshelf) [c. '26] N. Y., Doran \$2  
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The story of Prue Sarn and her brother Gideon on a Shropshire farm of a hundred years ago.

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Jazz. 298p. il. O c. N. Y., J. H. Sears \$3

The autobiography of a famous apostle of jazz, who believes that it is the foundation of America's own national movement in music.

**Wiborg, Frank B.**

Printing ink; a history, with a treatise on modern methods of manufacture and use. 319p. (22p. bibls.) il. O c. N. Y., Harper \$4

**Widdemer, Margaret**

The singing wood. 89p. D (Poets Guild ser.) [c.'26] N. Y., Adelphi Co. \$1.75

A poetic drama in two acts, suitable for production as a spring festival play.

**Wilde, Oscar**

De profundis; ed. by Robert Ross; introductory essay by Frank Harris. 167p. S [c.'09, '26] N. Y., Modern Library flex. fab. 95c.

The first time this has appeared in the Modern Library edition.

**Williams, Valentine [Douglas Valentine Védette, pseuds.]**

Clubfoot the avenger. 302p. D (Popular copyrights) [c.'23, '24] N. Y., Grosset 75c.

**Williamson, Thamas**

Gypsy down the lane. 364p. D (Amer. panorama) [c.'26] Bost., Small, Maynard \$2.50

A romance of the gypsies in their wanderings thru New England and New York State; the first volume in the author's series of novels of American life was "Run Sheep, Run."

**Woywod, Rev. Stanislaus**

A practical commentary on the Code of canon law; 2 v. various p. (4p. bibl.) O '25 N. Y., J. F. Wagner, 54 Park Place fab. \$14, set

**Young, George**

Constantinople. 310p. il. maps O c. N. Y., Doran bds. \$5

**Zuccoli, Luciano**

Things greater than he; tr. by Elōise Parkhurst. 370p. D [c.'26] N. Y., Holt \$2

The first work of this present-day Italian novelist to be translated into English. It is the story of Giorgio, a sensitive lad whose world of imaginings is far removed from the materialistic bourgeois world in which his family moves.

## Title Index to the "Weekly Record"

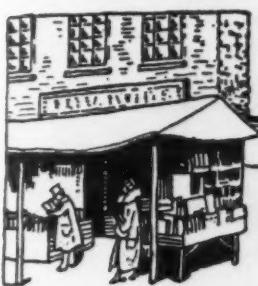
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 Modernistic poison and the antidote. A. Babbs, A. V. \$1.50 *Pentecostal Pub. Co.*  
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 Strachan-Davidson (James Leigh). Mackail, J. W. \$2.50 *Oxford*  
 Study guide for problems in American history. Ely, L. A. \$1.25; 80c. *Harr Wagner Pub. Co.*  
 Swinging goddess, The. Carleton, M. C. \$2 *Small, Maynard*  
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 Theory and practice of alternating currents. Dover, A. T. \$5 *Pitman*  
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 Thoughts on hunting and other matters. Surtees, R. S. \$7.50 *Scribner*  
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 While it is day! Kretzmann, P. E. 65c. *Concordia Pub. House*  
 Whirlpool, The. Filice, E. \$1 *Harr Wagner*  
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 White streak, The. Gluck, S. 75c. *Grosset*  
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 World of dreams, The. Ellis, H. \$2.25 *Houghton*  
 Young folk's book of invention, The. Bridges, T. C. \$2 *Little, Brown*  
 Young folks book of myths, The. Cruse, A. \$2 *Little, Brown*

## Old and Rare Books



Edited by Frederick M. Hopkins

PART II of the John L. Clawson collection of "Splendid Elizabethan and Early Stuart Library," has just appeared. It contains 401 lots, 525 to 926, inclusive, and the sale will take place on May 24 and 25 at the Anderson Galleries.

CATALOG No. 599, relating to "Graphical Art from the Seventeenth to the Twentieth Century," just issued by Karl Hiersmann, Koenigstrasse, Leipzig, Germany, contains 1,009 items, including a large number of famous French books and Italian copperplate works, and special sections of monographs and reviews relating to the history of the graphic arts.

THE Shakespeare Memorial Theater fund has been opened in Japan by the *Osaki Mainichi*, one of the foremost daily newspapers which publishes Japanese and English editions. In recent years the Japanese have been ardent admirers of Shakespeare and all of his plays have been translated into Japanese. The Japanese flag was unfurled at the annual birthday celebration, and last year 284 Japanese signed the memorial album open to visitors at Shakespeare's birthplace.

THE Cambridge University Press has in preparation a "Catalogue of the Manuscripts in Hebrew Character collected and bequeathed to Trinity College Library by the late William Aldis Wright, Vice-Master of Trinity College," by Herbert Loewe, curator Oriental manuscripts in the library. Nearly all of the manuscripts in Dr. Wright's collection were cataloged by Mr. Loewe in their owner's lifetime, and the entries revised by him. His hope was that when his collection was made accessible the catalog would enable it to be used as a training ground for men who had taken the Tyrwhitt Scholarship.

**A**MERICANA, including autographs, broadsides and pamphlets, selections from a well known private collection, will be sold by Charles F. Heartman, at Metuchen, N. J., May 22. The rarer lots include a hitherto unknown broadside of an early New York real estate auction sale; four Quaker epistles printed by Andrew Bradford, 1722-1734; a South Carolina broadside relating to the sale of slaves, 1769; Hawthorne's "The Sister Years," 1839; a collection of Lafayette letters; a document signed by Abraham Lincoln; the first book printed in Welsh in America; and many other fine and interesting items including rare almanacs, imprints, captivities, rare tracts relating to the Revolutionary War; books and pamphlets relating to the Indians and the Early West, and similar rare material.

THE leading article in the April issue of *The Bookman's Journal* is "Shakespeare and a Great Legal War," by Henry Cunningham. This is followed by "An Adventure in Paris," by James Laver; "Jack Donne, the Pagan: Dr. John Donne, the Divine," by F. L. Mitchell; a checklist of the etchings and drypoints of Percy Smith; "English Printed Books on Agriculture, 1626-1650." The usual departments are well filled. The monthly analysis of modern first editions of English authors in demand, for the preceding month, shows the usual interest in this line. The ten leaders in order of the demand, are Charles Dickens, J. M. Barrie, Rudyard Kipling, Thomas Hardy, Joseph Conrad, John Galsworthy, W. M. Thackeray, R. L. Stevenson, Anthony Trollope and Arnold Bennett.

ENGLISH literature from the library of John Drinkwater, the English poet; a New York collector, and a few books

from the library of George Gordon King of this city, were sold at the Anderson Galleries May 5, 147 lots bringing \$16,968.50. A few of the more important lots and the prices realized were the following: Elizabeth Barrett Browning's "Sonnets," 12mo, levant by Rivière, Reading, 1847, privately printed, \$335; Donne's "Poems," small 4to, vellum, London, 1633, first edition, \$450; Drayton's "The Battaille of Agincovrt," royal 8vo, original calf, n. p. 1627, first edition, \$245; Herrick's "Hesperides," small 8vo, morocco, London, 1648, first edition, \$1,150; Pope's "Essay on Criticism," 4to, calf, London, 1711, first edition, \$575; Keat's "Poems," 1817; "Lamia," 1820; and "Endymion," 1818, together 3 vols., 12mo and 8vo, levant morocco by Rivière, all first editions, \$2,050; Shelley's "Adonais," 4to, levant morocco by Club Bindery, Pisa, 1821, first edition, \$2,625.

THE Yale collection of Irvingiana is now considered one of the two best in America, as the result of recent gifts to the university. Four notebooks and a loose leaf manuscript in Washington Irving's own handwriting and a notebook by his elder brother, Peter Irving, have been given anonymously, the university authorities have just announced. Professor Stanley T. Williams, of Yale, in whose hands the new collection has been placed for editing and publication, says that the most important item is the small duodecimo notebook, dated 1817, and used by Irving in writing "The Sketch Book." The entries are fragmentary and may be identified as the originals of such essays as "The Wife," "Rural Funerals," or "The Widow and Her Son." The rough material of "The Alhambra," obviously is contained in another notebook. It contains jottings concerning the Spanish cities, friends and scenes in or near the Alhambra. The third of the more distinctive and rare items is a personal notebook of 1810. The fourth of the notebooks in Irving's writing is entitled "Notes Concerning the United States." The loose leaf manuscript describes fully the "Case of the Amisted," the dispute concerning a sailing vessel between the Spanish and the United States governments in 1834. The notebook by Peter

Irving is entitled a "Tour of the Alps," dated 1807.

### Auction Calendar

**May 17th to 21st, at 7:30 p. m. each day.** The library of William Tappan, Baltimore, comprising Americana, early American poetry and miscellaneous books, including many first editions, colored plates and association copies. (Part 2; Items 1638.) Sam W. Pattison & Co., 407 North Howard St., Baltimore, Md.

**Wednesday afternoon and evening, May 19th, at 2 and 8 p. m.** Currier and Ives color prints, etc. (No. 399.) The Walpole Galleries, 12 West 48th St., New York City.

**Saturday morning, May 22nd, at 10:45.** Americana, autographs, broadsides, pamphlets, etc. (No. 186; Items 322.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

**Monday afternoon and evening and Tuesday evening, May 24th and 25th, at 2:30 and 8:15.** The splendid Elizabethan and early Stuart library of John L. Clawson, Buffalo. (No. 2078; Part 2, Items 401.) The Anderson Galleries, 489 Park Ave., New York City.

### Catalogs Received

Chronicles, voyages, travels, first editions, celebrated illustrators, sport, color-plate books, art, antiquities, etc. (April-May Catalog.) Paul Elder & Co., 239 Post St., San Francisco, Cal.

**Domestic science.** (Catalog of Department No. 4.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

**Early scientific books, manuscripts, autographs.** (No. 921; Items 269.) James Tregaskis, 66, Great Russell St., London, W. C. 1, England.

**Bibliotheca Hungarica.** (Items 849.) Ranschburg Gusztáv, Ferenciektere 2, Budapest, Hungary.

**Rare books prior to 1700.** (No. 15; Items 518.) William H. Robinson, 4 Nelson St., Newcastle-on-Tyne, England.

**Voyages and travels, boats and navy.** (No. 6; Items 520.) P. L. Bader, 20, Grand Rue, Geneva, Switzerland.

**Rare books and modern first editions, etc., with a collection of books by or relating to Boswell and Dr. Johnson.** (No. 8; Items 553.) Elkin Mathews, Ltd., 4a Cork St., London, W. 1, England.

**Selections from recent purchases of old books.** (No. 30; Items 1647.) E. R. Robinson, 410 River St., Troy, N. Y.

**Rare and choice books and Americana.** (No. 176; Items 514.) The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

**Representative books, literature and criticism, English, French, Greek and Latin, law, printing, etc.** (No. 17; Items 1577.) Dunster House Bookshop, 26 Holyoke St., Cambridge, Mass.

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## The Weekly Book Exchange

### Books Wanted and Books For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

### TO THE ADVERTISERS IN "BOOKS WANTED":

Beginning with May 22nd, the "Books Wanted" section of the *Publishers' Weekly* will be printed in a new font of larger type especially selected because of its legibility. This change will make these columns increasingly easy to use by the booksellers who quote to advertisers, and thus increase the value of distribution, now fifty per cent. greater than six years ago.

Subscribers also tell us that the effectiveness of advertisements in these columns will be increased if all titles are arranged with the author's name first and alphabetically by author.

The larger type will make little difference in the number of words to the line, and this little difference may be offset by omitting the initials or first name of the author when not needed for definiteness, as, for example, in the case of the Adamses in the specimen of good copy for "Books Wanted" pages, which follows:

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Adams, John. Life and Works, 10 vols.

Adams, J. Q. Life of James Madison, 1850.

Crane, Stephen, perfect copies only of 1st eds. of  
*The Open Boat*, *Active Service*, *The Red  
 Badge of Courage* and the 1st American ed. of  
*Last Words*.

Dimsdale. *Vigilante Days*, 1st ed., 1866.

Drinker. *On Tunnelling*.

Iswolsky. *Recoll. of a Foreign Minister*.

Herndon. *Lincoln*, 3 vols., 1st ed.

Larrey, Baron. *Memoirs*, 2 vols., Baltimore.

Marine Research Society. *Sailing Ships of New  
 England*, 1st series.

McFee. *A Port Said Miscellany*, 1st issue, 1st ed.

O'Neill. *Beyond the Horizon*; *The Hairy Ape*,  
 1st eds.

Pattie, J. O. *Narrative*.

Pyle. *Rejected of Man*; *The Garden Behind the  
 Moon*.

Sevigne, Madam. *Letters*, 9 vols.

Wharton. *Italian Villas*; *Italian Backgrounds*;  
*Motor Flight Through France*. *Fighting  
 France*; *French Ways and Their Meaning*; and  
*In Morocco*, 1st eds.

The co-operation of advertisers in preparing material sent in will greatly help in insuring the best possible returns.

### BOOKS WANTED

A. P. H., Care Publishers' Weekly

A Bottle in the Smoke, Cooke Don Carlos, pub.  
 Fenno, several copies.

William Abbott, Tarrytown, N. Y.

Avery's U. S., set or odd vols.

Adair Bk. Co., 1760 Champa St., Denver, Colo.

Baxter's Poems.

Morley's Universal Library, No. 43, Famous Pamphlets, London, 1886.

Alcove Bk. Shop, 936 Broadway, San Diego, Cal.

Nares, Seamanship, 2 copies.

Carpenter, From Adam's Peak to Elephanta.

Aldine Bk. Shop, 205 S. 16th St., Philadelphia

Jungle Peace, Beebe, 1st ed.

Life of Osler, Cushing, 1st ed.

Letters Ocean Tramp; Aliens, McFee, 1st eds.

Allan, Care Publishers' Weekly

American Dictionary of Printing and Bookmaking.

Amer. Bapt. Pub. Soc., 1107 McGee St., Kansas City

Spurgeon's Complete Sermons, Library ed.

Silver Chains; Unveiled Evangel, Dinsdale Young.

Young's Christ of History.

Pearls from Many Seas.

The Key Words of the Inner Life, Meyer.

**BOOKS WANTED—Continued****Amer. Bapt. Pubn. Soc.—Continued**

Complete set, Preacher's Homiletic Commentary, 32 vols.

**Wm. H. Andre, 604 Kittredge Bldg., Denver, Colo.**  
Fifteen-vol. Greek and Latin Classics, pub. Park Austin & Lipscomb.

**Antiques, Inc., 683 Atlantic Ave., Boston, Mass.**  
Mrs. Nevil-Jackson, The History of Silhouettes.  
Desmond Coke, The Art of Silhouette.

**Argus Bk. Shop, 434 S. Wabash Ave., Chicago**  
Harper's Dictionary of Classical Antiquities and Literature.

**A. S. Arnold, Metuchen, N. J.**  
Books on Ancient Egypt, Hieroglyphs, Arts, etc.

**Atlantic Monthly Bk. Shop, Boston, Mass.**  
Benson, Up and Down.

**Jos. Baer & Co., Frankfurt a.M., Hochstrasse 6, Ger.**  
Bancroft, Hist. of Colonizat. of Unit. Stat., 3 vols., 1846-48.

American Anthropologist, vol. 1 to 22, 1900-19.  
Abrahams, Jewish Life in Middle Age, 96.

Harvard Law Review, years 30 to 35.

**W. Ballantyne & Sons, 1409 F St. N.W., Wash., D.C.**  
Kerner & Oliver, Natural History of Plants.

**Baptist Bk. Concern, 656 Fourth Ave., Louisville, Ky.**  
Set, 2 vols., The Gospel According to St. John, Westcott, 1908 ed.

**Barnes & Noble, 76 Fifth Ave., New York**  
Bonsall's American Mediterranean, Moffat, Yard.  
Jackson's Century of Dishonor, Little, Brown.

**N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.**  
Manual of Interior Souls, Abbe Chr. Gron.  
Essays on Life, Clupche, Drock.  
Chester Bailey Fernald, Under the Jack Staff.  
Bartender's Guide.  
Letters of William James.  
Constantinople, 2 vols., Dr. E. A. Grosvenor, pub. 1895 by Roberts Bros.

**Batterton's Bk. Store, 939 6th St., San Diego, Calif.**  
Napoleon Intime, Arthur Levy, Eng. trans.

**Bender's Bk. Store, 84 Fourth Ave., New York**  
Brown, W. H., Portrait Gallery of Distinguished Am. Citizens.  
Ward, W. M., Architecture of the Renaissance in France.

Brown, J. W., Builders of Florence.  
Tristram, W. O., Moated Houses.  
Headlam, C., Story of Chartres; Story of Oxford.  
Cennino Cennini, Treatise on Painting.

**C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York**  
Schofield's General Telegraph A B C 5th Improved.  
Peterson Banking: Samper's Code.  
Western Union, Lieber 5-Letter Codes.  
Any American-Foreign Language Code.

**Stanley O. Bezanson, 1 Court St., Boston, Mass.**  
Parton, Life of Franklin; Life of Jefferson.  
Le Gallienne, Vanishing Roads.  
The Barbary Coast.  
Book-Prices Current, 1923-4.  
Canterbury Tales, with illus, Russell Flint.  
Omar Khayyam, with illus. Russell Flint.

**The Bookshop, New London, Conn.**  
Vantines Happy Day, Knopf.  
Classic Point of View, Scribner.  
Patterson's Illustrated Nautical Dictionary, Unabridged.  
Beer, Mauve Decade, 1st ed., Knopf.

**The Booke Shop, 4 Market Square, Providence, R. I.**  
Cabell, Silver Stallion, limited.  
Mental Self Help, Ash.

**Brentano's, 218 S. Wabash Ave., Chicago**  
Door That Has No Key, Cosmo Hamilton.

**Brentano's—Continued**

Travels and Exp. in Other Lands, Byrum.  
Life and Letters Irving, Pierre Irving.

Mem. of a Captivity Among Indians, Hunter.

Scenes and Adv. in Army, Philip Cook.

Criminal Respon. and Social Constraint, McConnell.

Grammar of Science, part 1, Pearson.

Business Cycles, Mitchell, Univ. of C.

Indices of Bus. Conditions, Persons.

Electric Arcs, Child, Van Nostrand.

Flatland, by a Square.

Border City During Civil War, Anderson.

Bird Study with Camera, Katman.

The Mother Book, Lydia Childs.

Triangle Cupid.

Range Riders.

Corot and His Friends, Meynell.

Search for a Secret.

Rocks and Minerals, Bennet.

New Horticulture, Stringfellow.

Prin. of Ethics, of Biology, Spencer, vol. 2 only.

China Under Emp. Dowager, Bland.

England and Holland of Pilgrims, Dexters.

Journal of Applied Psychology, 1919-1924 inc.

Journal of Personal Research, 1919-1924 inc.

**Brick Row Bk. Shop, 104 High St., New Haven, Conn.**

Jurgen, Cabell, illus. Pape.

Milton, illus. Drake & Dure.

Life of Daniel Drew.

How to Judge a Picture, Van Dyke.

Economics, 2nd part, Fairchild Furness.

Wonderful Adventures of Phra the Phoenician, E. L. Arnold, pub. Burt.

The Threshold of Quiet, Corkery, pub. Stokes.

A View of the Life Travels and Philosophical Labors of John Howard, John Aiken, Boston, 1794.

Possibility of Approaching the North Pole, Hon. D. Barrington.

Genealogy of Phelps, Bliss, Davenport, Parker, and Pierce.

First eds. of Huneker.

Oxford ed. of Homer, with Greek Text, 5 vols. in 1, leather, Persian Morocco, binding.

Thucydides, History of the Peloponnesian War, with Greek Text, India cloth, pub Oxford

**The Brick Row Book Shop, 30 Broad St., New York**  
Cooper, any 1sts, presentations.

Ellis, Psychology of Sex, 1st ed. of last 2 vols.;

any other association items.

London Mercury for March, 1920.

Paine, Age of Reason, 1st, 1794; Rights of Man, 1st, 1791-2.

Poe, 1sts, associations.

Whitman, Leaves of Grass, 1st; any 1sts, presentations.

Xenophon on Horsemanship, trans. M. H. Morgan.

**Morris H. Briggs, 5113 Kimbark Ave., Chicago**

American History of any State west of Penna.  
Quote any books, pamphlets, single or bound collections, broadsides, magazines, newspapers, single issues or files, emigrant guides or handbooks, almanacs, sheet music, songsters, maps, views, photographs, lithographs, woodcuts, etc., scrapbooks, autograph diaries, journals, manuscripts, letters or any other material on the frontier days of the West.

Especially wanted:

Material on exploration, settlement, early history. Indians, Indian wars, massacres, tales of captives. Overland journeys by foot, horse, stage, oxen, etc. Early land companies, land claims, disputes, etc. Personal narratives of early explorers, settlers, pioneers, hunters, scouts such as Boone, Austin, Houston, Lewis & Clark, Pike, Flower, etc.

Projection and construction of early railroads.

Early railroad conventions, roadbuilding, roads.

Steamboats, life on the Mississippi & Missouri.

State, county and town histories and directories.

Early printed laws, journals of legislatures, reports of conventions, etc.

Pony Express, Overland Mail, early express companies.

Western Hunting and the Fur Trade.

California, Oregon, the Northwest; Early Spanish Days in California, Trips to California via Panama, Cape Horn, Overland, etc. The gold rush, 1848-1855. Mining Life and Conditions. San Francisco, Sacramento, Los Angeles, Portland and other

## BOOKS WANTED—Continued

**M. H. Briggs—Continued**

Western cities and towns. Union Pacific, Central Pacific, Northern Pacific and other railroads to the coast, Rocky Mountain country, Vigilance Committees.  
 Chicago, anything printed in Chicago before 1870, especially directories, street maps, guides, almanacs, newspapers, views.  
 Mormons, anything about their sojourns in New York, Ohio, Missouri, Illinois, Utah, etc., Smith, Young.  
 Texas, Mexican Wars, Texan Republic and Navy. Texas outlaws and rangers, Cattle days, Santa Fe Trail, traders and trade.  
 Old Northwest territory, anything.  
 Illinois and middle western states, anything, especially early newspapers and pamphlets.  
 Please describe fully and quote best prices, prepaid for immediate cash.

**Albert Britnell, 815 Yonge St., Toronto Can.**

Stephens Incidents of Travel in Central America, N. Y., 1842.

**Brown's Bk. Nook, 120 E. Broadway, Long Beach, Cal.**  
 Ulysses, James Joyce.  
 Secret Symbols of the Red Cross, Franz Hartman.  
 Qabbalah and Philosophy of Ibn Gebirol, Isaac Meyers.

**Brown Bk. Shop, 623 State St., Madison, Wis.**  
 Complete series Franklin Readers, original eds.

**Brundige's Bk. Shop, 25 Washington, Albany, N. Y.**  
 Numerology, Cheasley.  
 Harvard Classics.

**Bryant Bk. Shop, 72 W. 48th St., New York**  
 When Railroads Were New, C. F. Carter.  
 Swamp Breath; The Bite of Benin, Simpson.  
 The Blessed Angela of Foligno, Duffield.

**Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.**  
 Barbara Heathcote's Trial, Carey.  
 Conferences on the Spiritual Life, Pere Ravignan.  
**Burton's, 597 St. Catherine St. W., Montreal, Can.**  
 The Life of Father Lacombe, Catherine Hughes.  
 The Papal Monarchy, William Barry.  
 Rodolphus, Jacob Abbott.

**Fanny Butcher, 75 E. Adams St., Chicago**  
 South America of Today, George Clemenceau.  
 A Line O'Verse or Two, Taylor.  
 Lincoln, Carl Sandburg, Ltd. ed.  
 Forage Crops, E. B. Vorhees.  
 In & Out of Florence, V. L. Kellogg (Max Vernon).  
 Book of Negro Spirituals, Rev. A. D. Pike.  
 Pioneers, K. S. Prechard.  
 American Commonwealth, Bryce, 3 vols., 1st ed.  
 American Ornithology, Wilson.  
 Lacon, C. C. Cotton.  
 Letters of Alexander Hamilton, Gertrude Atherton.  
 Christine of the Hungry Heart, Burt.  
 McClure's Magazine, March, 1914.  
 Domnei; The Line of Love; The Certain Hour; The Cords of Vanity; From the Hidden Way; The Rivet in Grandfather's Neck, Cabell, all 1st eds.  
 Sectionalism in S. Carolina, Schaper, 2 copies.  
 Elementary Physics, Millikin & Gale.  
 Bibliography of Irish Philology and Literature, Dr. Best.  
 Quatrains of Omar Khayyam, Persian text with English verse, trans., Oriental series.  
 Mark Twain and the Happy Island, Elizabeth Wallace.

**Campion & Co., 1821 Walnut St., Philadelphia**  
 Has the North Pole Been Discovered, Thos. F. Hall.  
 Faust, Hayward, rearranged by Buckheim.  
 Plays of Aristophane, 2 vols., Bohn Library.  
 Mythology of Ancient Greece & Italy, Keithley.  
 Northern Antiquities, Mallet.  
 The Promise of Air, Algernon Blackwood.  
 The Patriarcha, Sir Robt. Filmer.

**Case Library, 5005 Euclid Ave., Cleveland, Ohio**  
 De Kruif, Our Medicine Men, 1922.

**Case Lib.—Continued**

Scenes and Characters from Dickens: 866 drawings, 1908.  
 Villard, Some Newspapers and Newspaper Men, 1923.  
 Waters, Economic History of England, 1925.

**Hoyt Case, 666 Madison Ave., New York**

Wanted—Presentation or inscribed copies of 1st eds. of the following authors: Anderson, Cabell, Conrad, Douglas, Galsworthy, Harte, Hearn, Joyce, Kipling, Poe, Stephens, Twain and Wilde.  
 Melville, Moby Dick, 1st.  
 Kipling, Poems, Chicago, 1899.  
 Poe, The Raven and Other Poems, 1st.  
 Millay, A Few Figs from Thistles, 1st.  
 Douglas, South Wind, 1st.

**C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.**

Blackstone, Modern Am. Law, vol. 1, flex.  
 Hull, Encyc. of Biblical Spiritualism.  
 Wood, Under Northern Skies.  
 Pringle, 20 Years of Snipe Shooting.  
 Beebe, Lace, Ancient and Modern.  
 Duchenne, On Temperaments, any book.  
 Phillips, Red Saunders Pets.  
 Kauffman, Girl That Goes Wrong.  
 Buck, Constructive Psychology.  
 Green, Hebrew Psychology; Prophets and Prophecy.  
 Pieper, R., Predigten, vol. 1.  
 Jacobs, Roman Cath. & Prot. Bible Compared.  
 Wilson, Studies in Book of Daniel.  
 Johnson, Rise of Christendom.  
 Brisbane, Book of Today.  
 Dooley, Shoemaking.

**Catholic World, 120 W. 60th St., New York**

Fr. Tabb, Poems, 1894; Later Lyrics, 1902.

**Centaur Bk. Shop, 1224 Chancellor St., Philadelphia**

James Branch Cabell, any 1st eds. or important re-issues always wanted.  
 Large paper eds of books by Joseph Hergesheimer.  
 Large paper, Silver Stallion, James Branch Cabell.  
 Robinson Jeffers, Tamar, Boyle, 1924.

**G. M. Chandler, 75 E. Van Buren St., Chicago**

Bishop, Hist Amer. Manufactures, 3rd ed., Boston, 1868; Hist. of Elections in the Colonies.  
 Brackenridge, Journal of Voyage up Missouri River, 1816; Views of Louisiana, 1817.  
 Burpee, Search for the Western Sea.  
 Finger Print Instructor, Kuhne.  
 Finger Print Instructor, Wilder & Wentworth.  
 Gribble, Lake Geneva & Its Literary Landmarks.  
 Knight, Mechanical Dict., 3 vols.  
 Mabie, H. W., Essays on Nature & Culture.  
 Page, Walter H., Life and Letters, 2 vols., 1st ed.  
 Pearson, Karl, Grammar of Science.  
 Pliny, Natural History, 6 vols., Bohn ed.  
 Prime, Pottery & Porcelain.  
 Rohmer, Return of Fu Manchu.  
 Twain, Mark, Definitive ed., 35 vols.  
 Voltaire, Philosophical Dict., 2 vols. or 6 vols.

**W. G. Chapman, 118 N. LaSalle St., Chicago**

Tracy, The Stowmarket Mystery.

**Chicago Public Library, Accessions Dept., Chicago**  
 Michaud, J. F., History of the Crusades, 1881, 3 vols.

**R. F. Clapp, 52 N. Pearl St., Albany, N. Y.**

Illus. Dict. of Gardening, Nicholsan Gill, London.

**A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.**

Outlook, vol. 64, no. 5.  
 Morga, Hist. of P. I., 2 vols.  
 Dale, Ashley-Smith Explorations.  
 Florida, anything relating to, especially on St. Augustine.  
 Prince, Spanish Mission Churches in New Mexico.  
 Starr, Hist. of Cherokees.  
 Coulter & Chamberlain, Morphology of Angiosperms.

**John Clark, 1003 E. Jackson St., Orlando, Fla.**

Hanson, Conquest of the Missouri.  
 Johnson, Stephen A. Douglas, 1908.  
 Jourdon, Cecil Rhodes, His Private Life.  
 Jefferson's Writings, ed. by P. L. Ford.  
 Johnson, Our Familiar Songs, 1885.

## BOOKS WANTED—Continued

## J. Clark—Continued

Kelsey, Latin and Greek in American Education.  
 Kittredge, Geo. Lyman, Anniversary Papers by Colleagues and Pupils of, 1913.  
 Kant, Eternal Peace and Other Essays, pub. World Peace Foundation, 1914.  
 Kingsley, Riverside Natural History.  
 Loeb, Dynamics of Living Matter.  
 Littlefield, The Beginning and Way of Life.  
 Libby, Geographical Distribution of the Vote of the 13 States on the Federal Constitution.  
 Letters of Madame de Sevigne, complete ed.  
 Library Journal, vols. 1 to 16, also the issue of Nov., 1895, and the Index to vol. 20.  
 La Perouse, Voyage Round the World.

**Cole Bk. & Art Co.**, 123 Whitehall St., Atlanta, Ga.  
 De Cameron in the Don Ohue ed.  
**Colesworthy's Bk. Store**, 66 Cornhill, Boston, Mass.  
 Yogi publications, cheap.  
 Long, Batch of Golfing Papers.

**College Bk. Store**, Columbus, Ohio  
 Michelson, Light Waves and Their Uses, University of Chicago Press.

**Colonial Society**, Box 343, Richmond, Va. [Cash]  
 Buckner Family in Va.  
 Byrd, Col. William, all eds.  
 Fithian's Journal.  
 Goodwin Family in Va., William and Mary Supp.  
 Harland, His Great Self, 2 copies.  
 Hening and Shepherd, Statutes of Va.  
 Peyton's Hist. of Augusta Co., Va.  
 Robertson, Pocahontas and Descendants.  
 Scott, Tales of Grandfather, 2 good sets.  
 Va. Conventions, also Session Acts before 1830.

**Columbia Univ., Library**, New York  
 Lockwood, Frames & Lenses, F. Boger Pub. Co., 1905.  
 Polak, John O., Manual of Obstetrics, latest ed., D. C. Appleton Co.  
 Wilde, Ballade of Reading Gaol, Luce.  
 Fite, Social and Industrial Conditions in the North During the Civil War, Macmillan.  
 Bain, R. N., Hans Christ. Anderson: a Biography, Dodd, Mead, 1895.  
 Symonds, E. H., Mr. Pope, His Life and Times, Putnam, 2 vols., 1909.  
 McIsaac, T. J., The Tony Sarg Marionnetten Book, 1921.

**Columbia Univ. Press B'kstore**, 2960 Broadway, N. Y.  
 Huneker, Painted Veils.  
 Luchaire, Social France at Time of Philip Augustus.

**Cornell Co-operative Society**, Ithaca, N. Y.  
 Chatlerton, Poetical Works, Dutton, Macmillan or Simmonds.

**Corner B'kstore**, Ithaca, N. Y.  
 In Syren Land, Norman Douglas, 1912, E. P. Dutton.  
**Curio Book Shop**, 225 W. 2d St., Los Angeles, Cal.  
 Quote Books on Birds, anything.  
 Dealers' and Publishers' Catalogues.

**Dartmouth College, Library**, Hanover, N. H.  
 Delehaye, The Legends of the Saints.  
 Harned, Letters of Anne Gilchrist & Walt Whitman.  
 Huysmans, En Route, trans.  
 Gilbert, Christmas Eve.

**R. Davis**, 83 4th Ave., New York  
 Valentine's Manuals, all years, reasonable.

**Davis & Nye**, Waterbury, Conn.  
 Yarns of An Old Shellback, Capt. J. L. Vivian Millay, Brentano.  
 Our Mr. Wrenn, S. Lewis, Harcourt.  
 Half Loaves, Banning, Doran.  
 Dodo; Dodo Wonders, Benson, both pub. Doran.

**Dayton Co., Bk. Dept.**, Minneapolis, Minn.  
 Confession of a Fool, Arthur Strindberg.

**S. M. Delevie**, 103 Park Ave., New York  
 Architectural Forum, Nov., 1923.  
 Fouquier, L'Art des Jardins.

**Dennen's Bk. Shop**, 37 E. Grand River Ave., Detroit  
 Hickman, Canadian Nights, pub. Century.

**L. E. Dicke**, 808 Washington St., Evanston, Ill.  
 Chicago Illustrated, Jeuve Almini, 1864.  
 Old Chicago Views and Scenes.  
 Old colored plate books.  
 Books on antiques, glass, etc.  
 Lincoln items.  
 Roosevelt items.

**Dickens' Bk. Shop**, Peabody Hotel, Memphis, Tenn.  
 Indwelling Christ, Campbell.  
 Rebels Von Hargen, Keith.

**Dixie Bus. Bk. Shop**, 140 Greenwich St., New York  
 Universal Bimetallism and an International Monetary Clearing House, Richard P. Rothwell, N. Y., Scientific Pub. Co., 1893.

**Doubleday, Page Bk. Shop**, 920 Grand Ave., Kansas City, Mo.

Darrow, Farmington.  
 Telberg, Last Days of the Romanoffs.  
 Chateaubriand, Otala.

**Doubleday, Page Bk. Shop**, 38 Wall St., New York  
 Hull, Great Russian Tone Poet, Dutton.

**James F. Drake**, 14 W. 40th St., New York

Aldrich, Book of Songs and Sonnets, 1906, 1st ed.  
 Aldrich, Ponkapog Papers, 1903, 1st ed.  
 American Book Prices Current for 1915.  
 Beebe, Arturus, 1st ed.  
 Guiney, Happy Ending, 1909, 1st ed.  
 Hay, Castilian Days, 1903, 1st ed.  
 Hearn, Kwaidan, 1904, 1st ed.  
 Howells, Italian Journeys, 1901, 1st ed.  
 Howells, Venetian Life, 1907, 1st ed.  
 James, Little Tour in France, 1900; English Hours, 1905; Question of Our Speech, 1905, all 1st eds.  
 Moody, Poems, 1901, 1st ed.  
 Rogers, Song of Roland, 1st ed.  
 Sill, Poems, 1902, 1st ed.  
 Stedman, Collected Poems, 1901, 1st ed.  
 Thomason, Fix Bayonets! 1926, 1st ed.  
 Whittier as a Politician, 1900, 1st ed.

**Chas. H. Dressel**, 552 Broad St., Newark, N. J.  
 Stephen Chalmer, The Piper of Saranac, 2 copies.

**Duke University Press**, Durham, N. C.

Books or magazines giving plans of log cabins and rustic houses.  
 Pictures of foxes suitable for framing—especially showing them with their cubs; also fox hunting scenes.

**E. P. Dutton & Co.**, 681 5th Ave., New York  
 American Book Prices Current, 1910.  
 Byron, Lord, Poetical Works, 10 vols., Phila., 1839.  
 Heywood, History of Concord.  
 Harte, Bret, vol. 20, L. P. Autographed ed.  
 Kron, Karl, Ten Thousand Miles on a Bicycle, 1887.  
 Kipling, American Notes, with colgate advertisement without illus.  
 McCurdy, G., Cheriquiam Antiquities, 1908.  
 Morman, Place of Agriculture in Reconstruction.  
 New York Social Register for 1888.  
 Norwood, The Witch of Endor; The Man of Kerioth; His Lady of the Sonnets.  
 New England Railway Club Proceedings, Feb. 14, 1911.  
 Neal, Randolph, Seventy-Six.  
 Nirdlinger, The World and His Wife.  
 N. Y. Police Gazette, 1880, 1891-1910, 1883, 1884, 1885, 1887.  
 New York Illustrated Times, 1882, 1883, 1884.  
 New York Illustrated News, 1888-1892.  
 New England maps, prior to 1790.  
 New York Clipper, 1853-1864.  
 New York Daily Graphic, Oct. to Dec., 1873.  
 New York World Almanac, 1877, '78, '79, '80, '81, '82, '83, '84, '85.  
 Notes for the Guidance of Authors, 1918.  
 Newberry, Scarabs, Amer., 1906.

## BOOKS WANTED—Continued

## E. P. Dutton—Continued

Plumptre, Life of Dante.  
 Photographic History of the Civil War, vol. 10, 1/2  
 morocco, Review of Reviews office.  
 Rostrand, La Princesse Lointaine, illus. by G. Sher-  
 ingham.

**Edward Eberstadt, 25 W. 42nd St., New York**  
 California, Oregon, Wyoming, Utah, Montana and  
 the Far West; Books, pamphlets, maps, and manu-  
 scripts urgently wanted. Any and all items; price  
 no object; spot cash with order. Attention to this  
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**Paul Elder & Co., 239 Post St., San Francisco**  
 Bertrand of Britany, Deeping.  
 The Wheels of Time, Barclay.  
 John Bidwell, Pioneer Statesman, Philanthropist, a  
 Biographical Sketch, C. C. Royce, printed at Chico,  
 Calif., printed date on title, 1906.

**E. Farnsworth's Bk. Shop, Broadmoor Arcade,**  
**Colorado Springs, Col.**  
 Galsworth, John, Forsyte Saga, vol. 2, Manaton ed.

**Thomas J. Flynn & Co., 62 Essex St., Boston**  
 The McCarthys in Early American History.  
 A Hidden Phase of American History, O'Brien.  
 History of Sir Richard Calmedy, Malet.

**Fowler Bros., 747 S. Broadway, Los Angeles, Cal.**  
 Brahens, Correspondence with Elizabeth Herzen-  
 berg, ed. by Kalbeck.  
 Century of Dishonor, Jackson.  
 Poems of Passion, Wilcox.

**W. & G. Foyle, 121 Charing Cross Rd., London, W.C.2.**  
 General Electric Review, 1922, 1924 and Index.

**Gammel's Bk. Store, Austin, Texas**  
 Yoakum's History of Texas.

**Gardenside Bkshop, 280 Dartmouth St., Boston, 17**  
 Wood, Homes Without Hands.

**A. Geffen, 112 4th Ave., New York**  
 Maspero, History of Egypt, vols. 1 & 2 of ed.  
 Nationale, any binding.

**Gelber, Lilienthal, 336 Sutter St., San Francisco**  
 Beardsley, Under the Hill.

**Germann's Bk. Ex., Gayeta Lodge, Fayetteville, Ark.**  
 Henry George, Memorial ed. of Writings of Henry  
 George, complete set in 10 vols., pub. 1900, Double-  
 day & McClure Co., New York.

**Gimbel Bros., Bk. Dept., Philadelphia**  
 On Board the Good Ship Earth, Herbert Quick.

**Gittman's Bk. Shop, 1225 Main St., Columbia, S. C.**  
 Kennedy, Horse Shoe Robinson.  
 Cliford, Period Furnishings.

Ancestral Records and Portraits, Colonial Dames,  
 Grafton Press.  
 Harris, Making Her His Wife.  
 Leidy, Vertebrate Remains from Phosphate Beds of  
 South Carolina.  
 Landrum, History of Upper South Carolina.  
 Logan, History of Upper South Carolina.  
 Medieval Guilds, anything on.  
 Chestnut, A Diary from Dixie.  
 Horry & Weems, Life of Marion.

**A. F. Goldsmith, 42 Lexington Ave., New York**  
 Lyon, Harris Merton, Sardonic.  
 Lyon, Harris Merton, Graphics.  
 Allen, Grant, The Great Taboo.  
 Dana, R. H., Two Years Before the Mast, N. Y., 1840.

**Goodspeed's Bk. Shop, 9a Ashburton St., Boston**  
 Adams, John Q., Memoirs of, vol. 12.  
 Adams, Synchronological Chart.  
 Adventuresome Voyages of Capt. Voss.  
 Amman, Quadrans Astronomicus Novus Descriptus,  
 etc.  
 Appleton, Rough Sketch of Appleton Gen., Bost.,  
 1873.

## Goodspeed's—Continued

Baird, Brewer & Ridgway, Hist. of N. A. Birds, col.  
 plates.  
 Banks, Immortal Hymns and Their Story, 1898.  
 Bell, Church Music, 1909.  
 Beaumarchais, Marriage of Figaro, Eng. trans.  
 Briggs, Coming of the New Testament.  
 Brookes, S. A., Christian Hymns.  
 Browne, J. R., Etchings of a Whaling Cruise.  
 Brown, Silhouettes, 1844.  
 Bulletins Nos. 107 & 126 of U. S. Nat. Museum.  
 Captivity of Zadock Steele.  
 Census of Pensioners, 1840.  
 Cloud, Down Durley Lane.  
 Conway, George Washington's Rules of Civility.  
 Dinsdale, Hist. of the Vigilantes, 1st ed.  
 Falconer, R., Voyages, Lond., 1720-1724.  
 Fisher, Admiral, Memoirs of.  
 Hough, Story of the Outlaw, 1st ed., Outing Co.  
 Kite, Beaumarchias in the American War, 2 vols.  
 Lighting, illus. books prev. to 19th Cent.  
 Lofthouse, W. F., Jeremiah and the New Covenant.  
 Manly, Death Valley in '49, 1894.  
 Miller, Key to Land Mammals, N. Y. State Museum,  
 1900.  
 Morgan, Life, Mind and Spirit.  
 Nesbitt, The Treasure Seekers; Would-Be-Goods.  
 Old Tavern Signs, Imtd. ed., H. M. & Co.  
 Patrick, M. M., Sappho and the Island of Lesbos.  
 Phillips, D. G., Success.  
 Purchase, His Pilgrimages, Lond., 1615.  
 Read, O., Our Josephine, The Bandit's Sweetheart  
 and An American in New York.  
 Robinson, Annotations Upon Popular Hymns, 1893.  
 Smellie, Reformation in Literature.  
 Smith, F. H., Dickens's London.  
 Smith, Illustrated Symbols & Emblems, 1900.  
 Souvestre & Allain, Fantomas.  
 Symonds, Italian Journeys.  
 Taylor, Eldorado, or Adv. in Path of Empire, 1850.  
 Wagner, Parsifal, trans. Huckle.  
 Waldo, Hist. of Tolland, Conn.  
 Walisewski, K., Ivan the Terrible, 1904.  
 Genealogies:  
 Ammidown Gen., F. E. Best; Cabells and Their  
 Kin, Brown, 1895; Denison, Capt. George, De-  
 scendants of, Worcester, 1881; Dudley, Thomas,  
 Life and Work of, Jones, Boston, 1899; The  
 Chaunceys, Memorials of, Fowler, Boston, 1858;  
 Gifford Gen., Gifford, 1896; Guthrie Family of  
 Pa., Conn. and Va., Chicago, 1898; Pratt Gen.,  
 Chapman, 1864; Teft-Taft Fam., 1904; Warriner  
 Fam., Warriner, Albany, 1899.  
 Webster, Noah, His Work on Sanitation, pub. in  
 Hartford.

**Edwin S. Gorham, 11 W. 45th St., New York**  
 Teachers Prayer Book, Barry, pub. Thomas Nelson.

**Gotham Bk. Mart, 51 W. 47th St., New York**  
 Olliphant, Makers of Florence, illus. by Pennell,  
 1. p. ed.  
 Rolland, Danton & 14th of July.

**Gramercy Bk. Shop, 122 E. 19th St., New York**  
 Holtzman, Life of Jesus.  
 Hitchcock, The Psychology of Jesus.  
 Schweitzer, The Mystery of the Kingdom of God;  
 The Quest for the Historical Jesus.  
 Gilbert, W. S., Original Plays, 4 vols., Chatto &  
 Windus, 1911.  
 Lowe, C. B., Breeding Race Horses by Figure Sys-  
 tem, Jenkins, 1898.

**Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.**  
 Garland, Captain of Gray Horse Troop.  
 Twelve Years in the Saddle for Law & Order on  
 the Frontiers of Texas, Sullivan.  
 The Riders of the Plains, Haydon.  
 Policing the Plains, Roderick MacBeth.  
 Troopers of Australia, Haydon.

**Grimwood's, 24 N. Tejon St., Colorado Springs, Col.**  
 Bury, Richard de, Philobiblon in English, tr. by J.  
 B. Inglis, pub. 1899, N. Y., Meyer.  
 Fornow, Bernhard Edward, Brief History of Forestry  
 in Europe, the United States, and other Countries,  
 pub. 1910, University of Toronto.

**J. H. Günzter, Jr., 51 N. Regent, Port Chester, N. Y.**  
 Cabell, Cords of Vanity, 1st ed.

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Mencken, Book of Prefaces, 1st ed.  
Wylie, Jenifer Lorn, 1st ed.

**Hahne & Co., Bk. Dept., Newark, N. J.**  
Canadian Nights, Hickman, Century.

**Hampshire B'kshop, Northampton, Mass.**  
Callaway, Charm and Courtesy in Conversation, 2 copies.  
McCarthy, Hist. of Four Georges, 4 vols.  
Leuba, Psychological Study of Religion.

**Mr. Lewin, Harper & Bros., 49 E. 33rd St., New York**  
Evelina's Garden.  
The Winning Lady.

**H. C. Hartman, 1332 6th Ave., Seattle, Wash.**  
Burton, Sir Richard, Arabian Nights, 17 vols., Burton Club Ltd. ed.

**Harvard Co-op. Soc., Harvard Sq., Cambridge, Mass.**  
Wm. Allen White, Woodrow Wilson, The Man, His Times & Task, vol. 1, cloth, 1st ed.  
Milne's Happy Days, vol. 1, cloth.  
H. T. Parker's Eighth Notes, vol. 1, cloth.  
Christopher Morley's Parnassus on Wheels, vol. 1, cloth, 1st ed.  
Christopher Morley, Eighth Sin, vol. 1, cloth.  
Woodrow Wilson Triumph of Ideals.

**Benjamin Hauser, 1285 5th Ave., New York**  
Cabell, Silver Stallion, Ltd. ed.  
Clark, My Quarter Century in American Politics.  
Watts-Dunton, Coming of Love.

**Walter M. Hill, 25 E. Washington St., Chicago**  
Bruce, Assault on Mt. Everest, Longmans.  
Erskine, Private Life of Helen of Troy, 1st ed.  
Thaites, Early Works and Travels, orig. or reprint.  
Jerome Eddy's Book on Modern Art, 1914.

**Himebaugh & Brown, 4 E. 46th St., New York**  
The Cry for Justice, Upton Sinclair, pub. Winston.  
Story of Mrs. Fillmore, Macaulay.  
The Londoners, Duffield.  
Bauer's Book on Precious Stones, Lippincott, 1903.  
Sonnets from Patagonian, Donald Evans.  
The Four Georges.  
Memoirs of My Life, Sarah Bernhardt, Appleton.  
Cruise of the Dreamship, Doubleday.  
Novels of Railroad Life.  
Masters of Modern Etching, Brangwyn, Muirhead Bone.

**Hochschild, Kohn & Co., Howard St., Baltimore**  
Entailed Hat, Townsend.  
The Sinner; The Patriot, Fogazzaro.  
Organ of 20th Century.  
Art of Organ Building.

**Paul B. Hoeber, Inc., 67 E. 59th St., New York**  
Carmoly, History of the Jewish Physicians, with Notes by John R. W. Dunbar, Baltimore, 1845.

**Holliday B'kshop, 49 E. 49th St., New York**  
Cabell, J. B., Silver Stallion, limited ed.  
Dreiser, T., American Tragedy, 1st ord. ed.  
Mercier, Cardinal, Experimental Psychology and Its Relation to Philosophy.  
Boscovich, R. J., A Theory of Natural Philosophy, Open Court.  
The Stars and Stripes, complete issue.

**Joseph Horne Co., Bk. Dept., Pittsburgh, Pa.**  
Shell Book, Rogers.  
European Civilization, Balmes.  
The Colonel's Opera Cloak, C. Brush.  
Stories from Dickens, Reeves.

**Housley's Bk. Store, 1028 Broadway, San Diego, Cal.**  
Karl Pearson, The Grammar of Science, 2 vols.

**Howard Memorial Library, New Orleans, La.**  
Americans of Royal Descent, 7th ed., ed. C. H. Browning.

**Geo. W. Jacobs & Co., 1726 Chestnut St., Philadelphia**  
Coleridge, Rime of the Ancient Mariner, illus. Willy

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Pogany, pub. Crowell.  
Century Book of Gardening, E. G. Coos.  
Robespierre and the French Revolution, Charles F. Warwick.

**G. A. Jennings Co., 150 Nassau St., New York**  
Thayer, Preliminary Treatise on Evidence.  
Life of Esek Cowen, Troy, N. Y., 1900.  
Bliss on Sovereignty.  
Lea, Superstition and Force, Phila., 1866.  
Warwick, Court Records.  
American Historical Association Reports, vol. 2.  
Options Attorney-General of Porto Rico, vol. 3.  
Alabama Reports, vols. 90, 91, 92, 93, 94, 100, 101, 102.  
Mechem on Public Officers.

**Jones Bk. Store, 426 W. 6th St., Los Angeles, Calif.**  
The Sins of Priests, or The Devil in Robes.  
Color in the Garden, Louise Beebe Wilder.  
Evolution by Means of Hybridization, J. C. Lotsy.

**Jordan Marsh Co., Bk. Dept., Boston**  
Osceola, Reid.

**Edw. P. Judd Co., New Haven, Conn.**  
Old Test. Stories in Modern Light, Williams.  
Old Time Hawaiians, Lawrence.

**Kalamazoo Public Library, Kalamazoo, Mich.**  
Addison, Joseph, Sir Roger de Coverley Papers.  
Arnold, E., Life of Asia.  
Carleton, Will, Farm Ballads.  
Carlyle, T., On Heroes and Hero Worship; Past and Present.  
Collingwood, Life and Letters of Lewis Carroll.  
Curtins, History of Greece.  
Earle, A. M., Child Life in Colonial Days.  
Fiske, John, The War of Independence.  
Grote, George, History of Greece.  
Guerber, H. A., Myths of Greece and Rome.  
Harriman, K. E., Ann Arbor Tales.  
Guy of Warwick.  
Hazlett, William, Table Talk.  
Hulst, C. S., Indian Sketches.  
Lamartine, A. M. L., History of Turkey.  
Hutton, Lawrence, Literary Landmarks of Oxford.  
Lodge, H. C., Story of the Revolution.  
McCarthy, History of Our Own Times.  
Motley, Rise of the Dutch Republic, 3 vols.  
Rambrand, A., History of Russia.  
Reynard the Fox.  
Ruskin, Crown of Wild Olive.  
Seeböhm, Era of the Protestant Revolution.  
Shelley, P. B., Poetical Works.  
Spenser, Edmund, Faerie Queene.  
Stanley, H. M., Through the Dark Continent.  
Stecher, G. E., Cork, Its Origin and Industrial Uses.  
White, Mary, Book of a Hundred Games.  
Good library eds. wanted.

**Kendrick-Bellamy Co., 16th & Stout Sts., Denver**  
Edward Fitzgerald Beale, A Pioneer in the Path of Empire, Stephen Bonsal, illus., New York, 1912.  
Perry, Life of Oliver Hazard Perry, with Biography of General Pike and a View of Leading Events in the Life of General Harrison, John M. Niles, illus., Hartford, 1821.  
Tuttle, Chaplain, U.S.A., Border Tales About the Camp Fires of the Rocky Mountains, illus., Richmond, Va., 1857.  
Bowles, The Switzerland of America, 1869.  
Taylor, Colorado, A Summer Trip, 1867.  
Goodnight, Chas. et al., Pioneer Days in the S.W., from 1850-79, Guthrie, Okla., 1909, State Capitol Co., Guthrie, Okla.  
Hobbs, Capt. J. W., Wild Life in the Far West, Hartford, 1872.  
Robidoux, Orral M., Memorial of the Robidoux Brothers, Smith Grieves Co., Kansas City, Mo.  
Couch, Elliot, The Expeditions of Z. M. Pike, 3 vols., 1895.  
Bartlett, The First Forty-Niner.  
Johnston, Chas. H. L., Famous Scouts Including Trappers.  
Shaw, Luella, True History of Some of the Pioneers of Colorado, pub. U. S. Colburn, Hotchkiss, Colo.  
Gerstaeker, Fred'k, Wild Life in the Far West, Boston, 1864, A. J. Huston.

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Around the Circle, 1000 Miles Through the Rocky Mts., Denver and New York.

**I. Kerner, 336 E. 26th St., New York**

Herter, Bacterial Infections Dig. Tract.  
Fritz Kahn, The Cell, 1923.  
Laryngoscope, vols. 1-9.  
Morton, Phthisiologia, English.  
Cushing, Pituitary Body.  
Gruner, Biology Blood Cells.

**Korner & Wood Co., 1512 Euclid Ave., Cleveland, O.**  
Wiggins, Living Jesus, Sully.  
Stockton, House of Martha, Scribner.

N. Y. Times Mid-Week Pictorial, vols. 1-9 inclusive.

**L. Kregel, 743 Eastern Ave., S.E., Grand Rapids, Mich.**

Ursinus, Commentary Heidelberg Catechism.  
Theleman, Aid to the Heidelberg Catechism.  
Bethune's Lectures on Theology.  
Keil, Commentary on Jeremiah.  
Delitzsch, Commentary on Proverbs.  
Pulpit Commentary, complete.  
Pulpit Commentary on Ecclesiastes.  
Gesenius, Hebrew-Chaldee Lexicon.  
Davidson, Analytical Hebrew Lexicon.  
Brown, Driver-Briggs Hebrew Lexicon.  
Commentaries by John Calvin, Westcott, Keil, Delitzsch, John Brown.

**Kroch's B'kstore, 22 N. Michigan Blvd., Chicago**

Malloch, Limits of Pure Democracy.  
Hulse, Cooking in Casseroles.  
Mme Modjeska, Memoirs and Impressions, 2.  
Cabell, Taboo.  
Beebe, The Bird.  
Fairy Starlight and the Dolls, pub. A. C. McClurg.

**Ed C. Kruse, 1532 Wabash Ave., Kansas City, Mo.**

American Mercury, magazine, 1st 6 nos.  
Godey's, Graham's and Peterson's Magazines, bound vols., complete with colored fashion plates.  
Jefferson Bible.  
Osborne, Questioned Documents.  
Spanish, Books in, not texts.

**Walter Landor, 1709 Boardwalk, Atlantic City, N. J.**  
Book of Names, Dorothy Canfield.

**Chas. E. Lauriat Co., 385 Washington St., Boston 3**

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Cave in the Mountains, Jayne.  
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Mayflower, H. B. Stowe.  
Hidden Water, Coolidge.  
Amateur Gardener's Rose Book, Dr. Julius Hoffman.

**John A. Lavender, Troy, N. Y.**

The Wizard of the Danavant, Dr. Jos. Park.  
The Progress of the Barbarian, Gov. Morris.  
The Dyeing of Paper Pulp, Julius Erfurst.

**Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.**  
Overland Monthly, Sept., 1925, San Francisco, 2.

**Lenox Hill Bk. Shop, 1088 Madison Ave., New York**  
The Three Books of Altemus.  
Buster Brown Abroad.

**Liebschutz Bk. Store, 414 W. Liberty St., Louisville**  
Genealogy of Morgan Family.  
First Explorations of Ky., Filson Club pub.  
Havelock Ellis, The 19th Century.

**Lincoln Bk. Store, Lincoln, Neb.**  
Buchan, Thirty-nine Steps.

**J. B. Lippincott Co., Philadelphia, Pa.**  
Mars via the Moon, Witt.

**J. J. Lipsey, 1336 N. Weber St., Colorado Springs, Col.**  
Crane, Black Riders; Maggie, 1896; Souvenir and Medley; Whiomville Stories; Wounds in Rain; Open Boat, London, 1898; 1st eds. only.  
Chambers, R. W., Young Man in a Hurry.  
Morley, Christopher, 1st eds.

**J. J. Lipsey—Continued**

Ingelow, John Jerome, Don John.  
Gibbon, Percival, Any books of short stories.  
Irwin, Wallace, Nautical Lays of a Landsman.  
Mitchell, John, Book of Short Stories containing A Bachelor's Christmas.

Roycroft Quarterly, May, 1896.  
New Review Magazine, Dec., 1897.  
Wilson, Harry Leon, The Spenders; Ewing's Lady; Zig-Zag Tales; Merton of the Movies; So This Is Golf; Bunker Bean; Somewhere in Red Gap, 1st eds. only.

Wilson, Woodrow, Congressional Govt; The State, 1899; Division and Reunion; An Old Master; Mere Literature; George Washington; History American People; Constitutional Govt.; The State, 1911; On Being Human, 1st eds. only.

**The Literary Lobby, 28 W. 44th St., New York**

Jurgen and the Law.  
Hart, Psychology of Insanity.  
Day of Days, Vance.  
Rose in the Ring, G. B. McCutcheon.

**B. Login & Son, 29 E. 21st St., New York**

Terry, Henry, Clocks.  
Jones, John, Mysteries of Opium Revealed.  
Pichon, Opium.  
Boas, History of Medicine.  
Cushing, Pituitary Bodies.  
Jackson, Letters to a Young Physician.  
Laennec, Diseases of the Chest.  
Osler, Abdominal Tumors.  
Parsons, Pathology of the Eye.  
Withering, On the Fox Glove.  
Osler, Alabama Student.  
Thatcher, American Medical Biography.  
Deaver, Surgical Anatomy.  
Dalton, Anatomy of the Brain.  
Cross, American Medical Biography.  
Beaumont, Physiology of Digestion.  
Mayo Clinics, any vols.  
Williams, American Medical Biography.  
Andrews, The Living Substance.  
Mac Ewen, Diseases of Brain and Spinal Cord.  
Whiting, Mastoid Operation.  
Marion Sims, Story of My Life.  
Schleip, Atlas of Skin Diseases.  
Sabotta-McMurrich, Atlas of Anatomy.  
Hirst & Piersol, Human Monstrosities.  
Surgical Clinics of North America, 1925.  
Parsons Pathology of the Eye.  
Laennec, Diseases of the Chest.  
Chemical and Medical periodicals, sets and vols.  
Please send us list of what you have.

**Longmans, Green & Co., 55 Fifth Ave., New York**

Wither, Poems.  
Traill, Social England, 12 vols., Putnam.  
Quarles, Poems.  
Milton, Prose Work, 5 vols., Macmillan.  
Dowden, French Revolution and English Literature, Scribner's.

**Lord & Taylor Bk. Shop, 5th Ave. at 38th St., N. Y.**  
Set in Silver, Williamson, D., P. or Burt.

**Loring, Short & Harmon, 474 Congress St., Portland, Me.**  
Boswell's Johnson, Birkbeck Hill ed. of 1891 preferred.

Lamb, 7 vols., ed. Lucas, red cloth.  
In Darkest Africa, H. M. Stanley, Scribner.  
Perhapsy Chaps, Volland.  
Cicero in Maine, M. B. Dunn, Houghton.  
New Poland, Phillips, Macmillan.

**Lovelace Bk. Store, 713 Ninth St., Wichita Falls, Tex.**  
The City of Seven Hills, H. G. Guiness.  
Bill Nyes, Ghost and Goat Rider.

**R. H. Macy & Co., Bk. Dept., New York**

United States Catalog-Supplement, Jan., 1918-June, 1921, pub. H. W. Wilson; must be in good condition.

Reptile Book, Ditmars, Nature Library, pub. Doubleday, Page.  
Frog Book, Dickinson, Nature Library, pub. Doubleday, Page.

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**Methodist Bk. Concern**, 740 Rush St., Chicago, Ill.  
Haven's Mental Philosophy.

**Methodist Bk. Concern**, 150 Fifth Ave., New York  
Woman in History, Katie Daffon.

**Miller's Bk. Store**, 64 N. Broad St., Atlanta, Ga.  
Life of Jas. J. Hill, Pyle, 2 vols., Doubleday, Page  
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**The Missouri Store Co., Columbia, Mo.**  
Food for the American Family, McCollum.  
Vitamine Manual, Eddy.  
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Bonud, Where Hannibal Passed.  
Friedlander, Roman Life and Manners in Early Empire.  
Richardson, Helps to Reading of Classical Poetry.  
Mericale, Sallust the Catiline and the Jugurtha.  
Stuggort, Novum Testamentum Latine Textum Vatie.  
Doyle, Conran the Last Gallery.  
Miller, Arts and Crafts.  
Hutchinson, The Muses Pageant.  
Godley, Fables of Criblinis, Pt. I.  
Lorling, Automic Theories.  
Harrow, Eminent Chemists of Our Time.  
Andrews, Gambrill Tall, A Bibliography of Hist. for Schools.  
Bingham, Original Narrative of Early Amer. History.  
Anderson and Hershey, Handbook of Diplomatic History 1890-1914.  
Unstead, Europe of Today.  
Baker, Wilson and World Settlement.  
Barclay, Thirty Years Anglo-French Reminiscence.  
Clay Modelling and How to Do It.  
Line and Form.  
Gaorden, Aesthetics of Art.  
Lemos, Poster Work.  
Herford, Shakespeare Nelson the People's Book.  
Smith, Nichol, Shakespeare, Williams and Norgate.  
Alzog, Manual of Universal Church History, vol. 3.  
MacDonald's Documentary Source Book of Amer. History, 1606.  
Pastor, Ludovid History of the Popes.  
Pastor, Historie Generale du Quatrieme Siecle a Nos Jours.  
Bingham, Selections from Letters of 1st Napoleon, 1844.  
Menge, Beginnings of Science.  
Weisman, The Evolution Theory.  
Dorlodott, De Darwinism and Catholic Thought, vol. I.  
Thompson, Study of Animal Life.  
Campbell Lectures on the Evolution of Plants.  
Newman, Easy Latin Plays.  
Gould, The English Novel of Today.  
Baker, History of Eng. Novel to the Renaissance.  
Masson, British Novelists and Their Styles.  
Sidney Lanier, English Novel.  
Grant Overton, Cargoes for Crusoes.  
Johnson, Some Contemp. Novelists.  
Courtney, Idea of Tragedy in Ancient and Modern Drama.  
Caffin, Appreciation of the Drama.  
Campbell, Satire in Early English Drama.  
Spens, Elizabethan Drama.  
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Fransworth Art and Ethics of Dress.  
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Elton, Shakespeare, His Family and Friends.  
Wordsworth, Shakespeare Knowledge and Use of the Bible.  
Morgan, Ed., Topical Shakespearian.

**Missouri Store Co.—Continued**

Wendell, Shakespeare Study in Elizabethan Literature.  
Wallace, Shakespeare and His London Associate.  
Brink, Ten Five Lectures of Shakespeare.  
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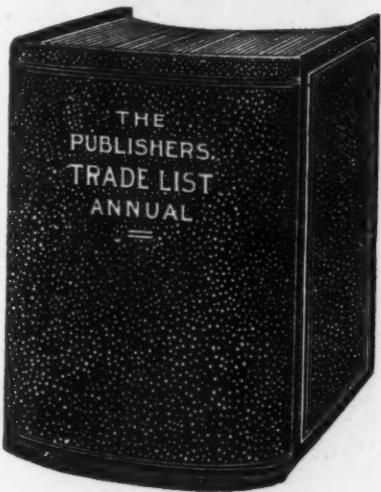
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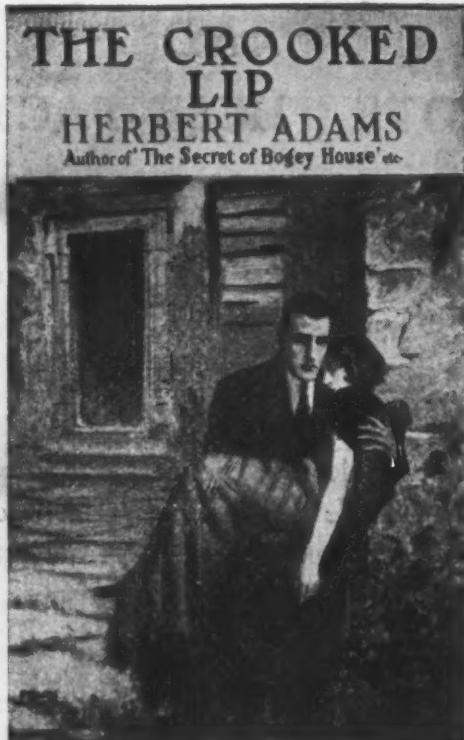
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